25 Movies & TV Shows to Binge Over the Holidays

HERE'S *the* STORY *of a* LOVELY LADY

FLORENCE HENDERSON *(1934–2016)*

Entertainment WEEKLY

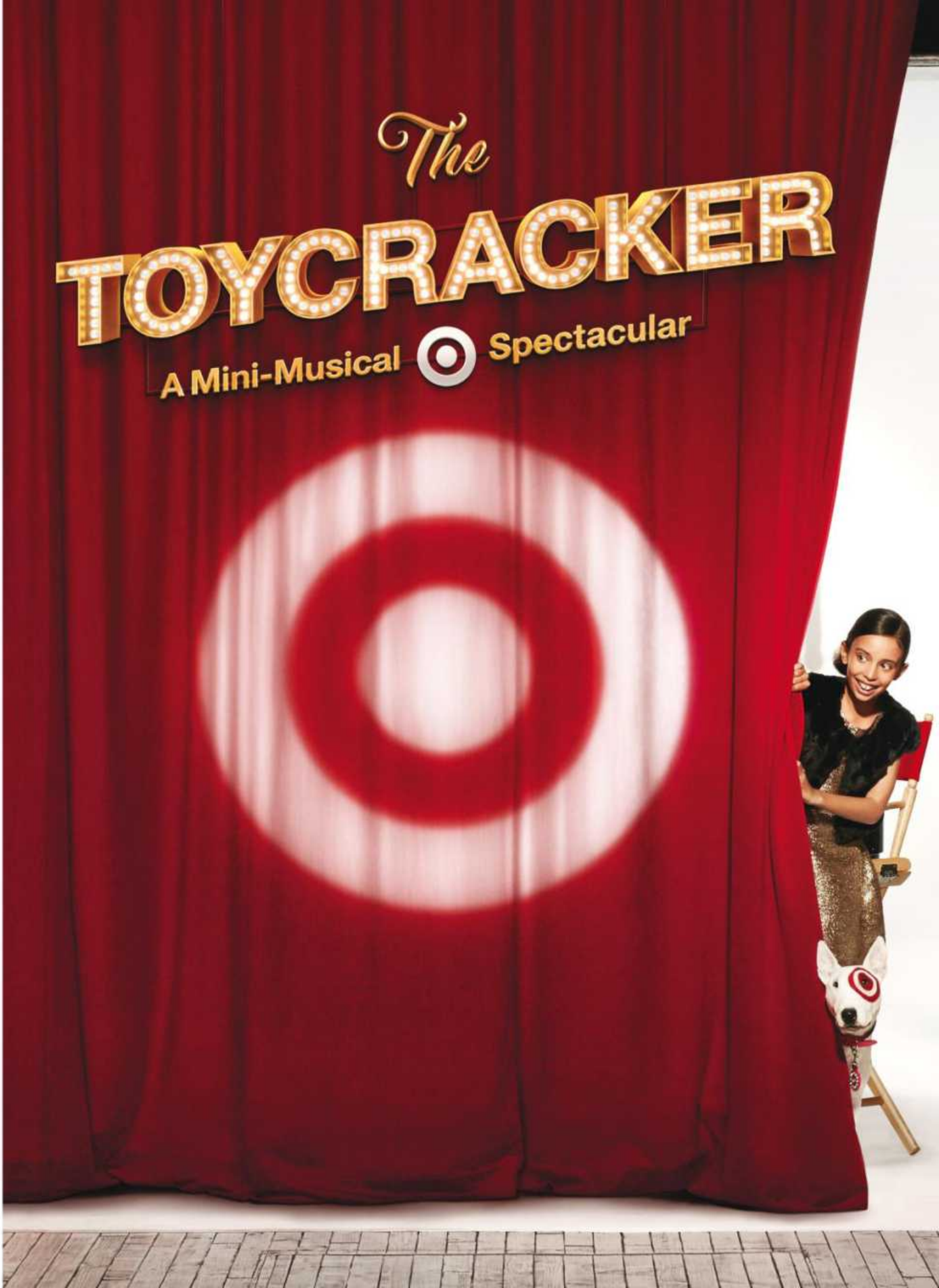
DECEMBER 9, 2016 • #1443

SEX, DRUGS & MISTLETOE

The cast of **Office Christmas Party** gets naughty! Niiiiice!

BY DAN SNIERSON

Tune in to the
CRITICS' CHOICE AWARDS
in partnership with
ENTERTAINMENT WEEKLY
Hosted by **T.J. MILLER**
(THAT GUY!)
DEC. 11 *at 8PM ET*
on **A&E**


The
TOYCRACKER
A Mini-Musical Spectacular

The
TOYCRACKER
A Mini-Musical Spectacular
DIRECTOR

The licensed icons shown are the intellectual property of various third parties, are used with owners' permission, and are copyright and trademark protected. © 2016 Disney Enterprises, Inc. All Rights Reserved.

© 2016 Kraft Foods

Oscar Mayer

Bold taste and no artificial preservatives. High fives all around.

New Blackened Deli Fresh Bold is made with 100% turkey breast and real spices like cayenne pepper and paprika.

It's Deli Quality Every Time. It's *Oscar Mayer.*

THE **TOP 10** THINGS WE LOVE THIS WEEK

The Must List

▼ Dominic West, Maura Tierney, Joshua Jackson, and Ruth Wilson

1 TV
THE AFFAIR

● Proving that every story has more than one side—in this case, five!—the drama returns with more diverging perspectives. The third season may begin as a slow burn, but it's laying the groundwork for a future boil. *(Sundays, 10 p.m., Showtime)*

2 MUSIC
"HELPLESS," Ashanti feat. Ja Rule

● Get ready to party like it's 2002. On the sweetest track from *The Hamilton Mixtape*, the singer and rapper cover the song Lin-Manuel Miranda modeled after their most iconic duets.

3 PODCASTS
HOMECOMING

● Featuring a stellar cast including Catherine Keener, Oscar Isaac, David Schwimmer, David Cross, and Amy Sedaris, this throwback to broadcast-radio serials tells the fictional tale of an experimental treatment for soldiers readjusting to civilian life. *(iTunes)*

4 TV
LOVESICK

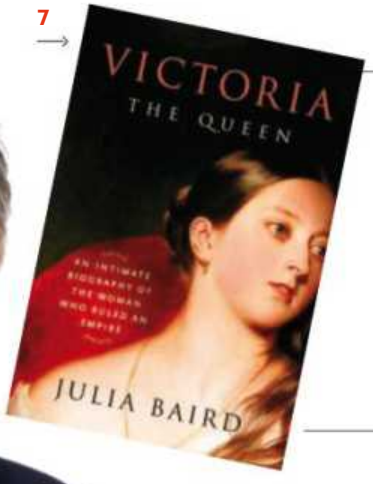
● This endearing British sitcom—about a man who finds out he has chlamydia and contacts all of his previous sexual partners—may have a new name (farewell, *Scrotal Recall*), but it still retains all of its original charm. *(Netflix)*

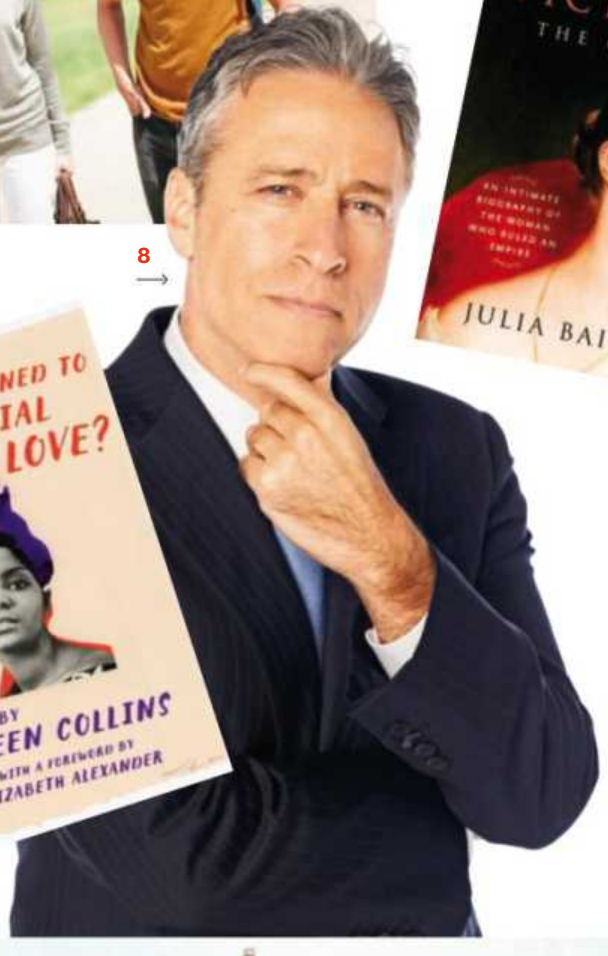
5 MOVIES
JACKIE

● Natalie Portman gives the performance of her career—one that could win the actress her second Oscar—in Chilean filmmaker Pablo Larraín's visually arresting, fantastical take on the remarkable life of the American icon. *(R)*

WEST: JOJO WHILDEN/SHOWTIME; TIERNEY, JACKSON: STEVEN LIPPMAN/SHOWTIME (2); WILSON: PHIL CARUSO/SHOWTIME; ASHANTI AND JA RULE: JOHNNY NUNEZ/WIREIMAGE; *LOVESICK*: NEIL DAVIDSON/NETFLIX; *JACKIE*: STEPHANIE BRANCHU/FOX SEARCHLIGHT

ILLUSTRATION BY **CIARA PHELAN**





6 MOVIES
THINGS TO COME

• Starring a brilliant-as-ever Isabelle Huppert, this delightful film follows a middle-aged philosophy teacher on her journey to reinvent her life. *(PG-13)*

7 BOOKS
VICTORIA: THE QUEEN, by Julia Baird

• The Australian journalist paints a vivid portrait of one of England's longest-reigning monarchs, drawing on previously unpublished papers to track Victoria's path from teen queen to resilient ruler.

8 BOOKS
THE DAILY SHOW (THE BOOK): AN ORAL HISTORY, by Chris Smith

• Where's Jon Stewart now that we really need him? This meticulous history of the show that changed the way we consume politics and the media pulls no punches.

9 BOOKS
WHATEVER HAPPENED TO INTERRACIAL LOVE?, by Kathleen Collins

• The late writer's newly unearthed work covers race, gender, family, and sexuality in a series of intimate stories gracefully stitched together to explore the African-American experience.

10 TV
SURVIVOR: MILLENNIALS VS. GEN X

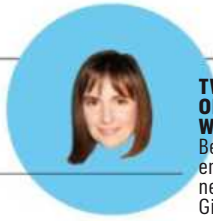
• An unpredictable season of shake-ups that all generations can enjoy kicked into high gear with a rare tiebreaker, which left one player in tears. Her pain, our gain. *(Wednesdays, 8 p.m. CBS)*

THINGS TO COME: LUDOVIC BERGERY; STEWART: MARTIN CROOK/COMEDY CENTRAL; SURVIVOR: MILLENNIALS VS. GEN X: CBS

WARNING
Some books contain topics children will LOVE. Side effects can include long CONVERSATIONS about horses, reading MULTIPLE horse books and in some rare cases, joining a rodeo. Keep in reach of children.
THOUSANDS OF BOOKS | READING GOALS | ACHIEVEMENT BADGES
kindle
THE LOVE OF READING
amazon

THE WEEK'S BEST

Sound Bites



TWEET OF THE WEEK
Being referenced in the new Gilmore Girls cured every ailment I've ever had 😍😍😍
I love you Stars Hollow!
@lenadunham

"We will be back."
—Niall Horan, on One Direction's future, to *Sunday People*
"I've told you, Bernard: Never place your trust in us. We're only human. Inevitably, we will disappoint you. Goodbye, my friend."
—Dr. Ford (Anthony Hopkins), to Bernard (Jeffrey Wright) before having him shoot himself, on *Westworld*
"How is it you're so good at the stuff no one else wants to do?"
—Gail (Christine Taylor), to her assistant Dory (Alia Shawkat), on *Search Party*
"As you can see, I just came from time-traveling, and I recently came from the future. I was cleaning my tuning forks and messing around and opened up a portal. Just so y'all know, we won. Everything in the future is black. I mean, forget what y'all saw on *The Jetsons*. It's more like *The Jeffersons*. In celebration of black people making it to the future, Snickers has changed the name of their candy bar to 'Dis Snicker."
—Erykah Badu, opening the Soul Train Awards 2016
"I taste wine."
—Issa (Issa Rae), during a wine tasting, on *Insecure*
"The choice is yours and yours alone."
—Olmec (voiced by Dee Bradley Baker), reprising his original line upon presenting the kids with their quest to help him free his people in the temple, on *Legends of the Hidden Temple*

DUNHAM: LAURA CAVANAUGH/FILMMAGIC; HOPKINS: JOHN P. JOHNSON/HBO; HORAN: KARWAI TANG/WIREIMAGE; BADU: MINDY SMALL/FILMMAGIC; RAE: ANNE MARIE FOX/HBO; OLMEC: MICHAEL COURTNEY/NICKELODEON

FROM THE EXECUTIVE PRODUCER OF EMPIRE
MUSIC. SACRIFICE. DESTINY.
STAR
NEW FOX SERIES
SPECIAL PREMIERE AFTER EMPIRE
WEDNESDAY DEC 14 FOX

(SHOPATHON)RED

ROLL OUT THE (RED)® CARPET

SHOP (RED) SAVE LIVES

(Bank of America)RED
Official Payment Provider

This holiday season, buy incredible products and
once-in-a-lifetime experiences that fight AIDS at RED.org

EW 12 09 2016

Contents

FEATURES

26
Florence Henderson 1934–2016
The *Brady Bunch* star—and America's honorary mom—died on Nov. 24 at the age of 82. We remember one very lovely lady.
BY LYNETTE RICE

28
Office Christmas Party
More than chestnuts get roasted in this R-rated comedy. Jennifer Aniston, T.J. Miller, Olivia Munn, and Courtney B. Vance kick back to discuss coked-up bosses, 3-D printer penises, and naked reindeer games.
BY DAN SNIERSON

34
The 25 Best Movies and TV Shows to Stream Right Now
'Tis the season to binge! With hours of free time on the horizon, we gift you with a viewing guide for every mood.
BY SHIRLEY LI

40
Chrissy Teigen
The supermodel and social-media star dishes on her hit cookbook and gives EW a crash course in fish tacos and spicy street corn.
BY NOLAN FEENEY

NEWS AND COLUMNS

3
The Must List

6
Sound Bites

14
News & Notes

68
The Bullseye

REVIEWS

44
Movies

50
TV

58
Music

62
Books

ON THE COVER
Olivia Munn, T.J. Miller, Courtney B. Vance, and Jennifer Aniston photographed exclusively for EW by Eric Ray Davidson on Nov. 3, 2016, in Los Angeles

MUNN'S, MILLER'S, AND VANCE'S STYLING: RAFAEL LINARES/ART DEPARTMENT; ANISTON'S STYLING: RYAN HASTINGS; MUNN'S HAIR: LAURA POLKO/THE WALL GROUP; MAKEUP: PATRICK TA/THE WALL GROUP; DRESS: HELOROCHA; BOOTS: ELISABETTA FRANCHI; RINGS: CSARITE; MILLER'S GROOMING: SEANA GORLICK; JACKET: RON TOMSON; SHIRT, TIE: BROOKS BROTHERS; VANCE'S GROOMING: KENIA DANIEL; SUIT, SHIRT, TIE: RON TOMSON; ANISTON'S HAIR: ROBIN SIEGEL/GRID AGENCY; MAKEUP: KELSIE GIGANDET/SOLOARTISTS.COM; DRESS: BRANDON MAXWELL; SHOES: GIVENCHY; JEWELRY: JENNIFER MEYER, ANITA KO; PROP STYLING: WARD ROBINSON/WOODEN-LADDER.COM; PRODUCTION: MARY JEAN RIBAS/ART DEPARTMENT

(COVER) HENDERSON: © ABC/ENTERTAINMENT PICTURES/ZUMAPRESS.COM

PHOTOGRAPH BY **ERIC RAY DAVIDSON**

News+Notes

Gilmore Girls Revival Guide

A four-part recap of Rory and Lorelai's return, the endless one-liners, and the questions that we're still debating over coffee. Spoiler alert: If you don't want to know how the seasons play out—final four words included!—you've been warned. **By Samantha Highfill**

SIX HOURS. FOUR FINAL WORDS. Enough pop culture references to make your head spin. Thanks to Netflix, *Gilmore Girls* fans were welcomed back to Stars Hollow on Nov. 25 for four 90-minute movies that reunited Lorelai (Lauren Graham) and Rory Gilmore (Alexis Bledel) more than nine years after the original series ended. There were Friday-night dinners, surprise cameos, and even a wedding. But most important, creator Amy Sherman-Palladino finally got to write the ending she always wanted after leaving the show a season early due to contract disputes. Here's your official cheat sheet for *Gilmore Girls: A Year in the Life*.

PAULA HAWKINS' NEXT RIDE

The Girl on the Train *author trades railroad tracks for riverbeds in her next thriller,* Into the Water *(out May 2, 2017). The mystery begins when a teen and a single mom turn up dead weeks apart.*

▲ Lauren Graham and Alexis Bledel

Winter

THE RUNDOWN

Working as a freelance writer, Rory stops through Stars Hollow on her way to London, and we find out Michel (Yanic Truesdale) is married to a man named Frederick, Paris (Liza Weil) and Doyle (Danny Strong) are divorcing, Kirk (Sean Gunn) has a new ride-sharing service called Ooober, Luke (Scott Patterson) and Lorelai are living together, and Emily (Kelly Bishop) is dealing with the loss of Richard (Edward Herrmann) by wearing jeans—jeans!—and cleaning out everything that doesn't bring her joy. As for Rory, she's once again hooking up with Logan Huntzberger (Matt Czuchry) during her trips to London.

BEST QUOTES

- "I think any outfit you wear without underwear is going to be your lucky outfit." *—Lorelai helping Rory choose what to wear to an interview*
- "I'm the Pablo Escobar of the fertility world. I move the best product." *—Paris on her fertility business*
- "You've been trying to get me into a therapist's office ever since you saw that Tony Soprano show." *—Emily to Lorelai*

POP CULTURE HIGHLIGHTS

Goop, *Eastern Promises*, Lena Dunham, *The Sopranos*, *Buffy the Vampire Slayer*, *The Breakfast Club*, the Carpenters, Leonard Cohen, *Back to the Future*, *The Wire*, *This Is Spinal Tap*, *Les Misérables*, *Batman v Superman: Dawn of Justice*, Llewyn Davis, Doogie Howser.

BURNING QUESTION

How does Rory pay for all those international flights if she's only written one successful piece for *The New Yorker*?

▲ Graham and Scott Patterson

Spring

THE RUNDOWN

Rory's latest trip to London reveals that Logan is engaged to someone fancy named Odette, and less surprisingly, that Mitchum (Gregg Henry) is still a jerk. Lorelai and Emily attempt mother-daughter counseling, which quickly becomes a solo session when Emily calls it quits. Instead, she uses her time to inform Luke that Richard left him money to franchise his diner, whether Luke likes it or not. In Hartford, a Chilton alumni event brings Rory and Paris back to their plaid-skirt beginnings, even igniting a reunion with Francie (Emily Bergl) in the bathroom. But after Rory's idea for a book falls through—not to mention she sleeps with a Wookiee while doing investigative reporting (it's a long story)—she officially moves back home. The good news? A spring festival brings Mr. Kim out of the woodwork. He exists!

BEST QUOTES

- "Jennifer Lawrence is never, ever going to stay here, and what's the point of living if we're never going to bag Jennifer Lawrence?" *—Michel on the relevance of the Dragonfly Inn*
- "It was Luke. It was always supposed to be Luke." *—Lorelai reflecting on her failed marriage to Christopher (David Sutcliffe)*
- "I'm a big, fat Wookiee-humping loser with no future." *—Rory after sleeping with a source, dressed as a Wookiee*

POP CULTURE HIGHLIGHTS

Brexit, Matthew McConaughey, Jessica Chastain, Daniel Radcliffe, Jennifer Lawrence, Skrillex, *Eraserhead*, Blake Shelton, the Huffington Post, Viggo Mortensen, David Cronenberg, *Scarface*, Cronuts, *Outlander*, *Star Wars*, *Get Shorty*, *The Art of War*, Shakespeare, Queen Latifah, Radiohead, Nick Cave, Stravinsky, Joaquin Phoenix, Natalie Portman, Ralph Waldo Emerson, Edith Wharton.

BURNING QUESTION

During a therapy session, Emily mentions that Lorelai once wrote her an abusive letter on her birthday, which Emily will never forgive. Lorelai swears she never wrote her mother, and they never bring it up again. So...who wrote this horrible note to Emily, and why?

GILMORE GIRLS: A YEAR IN THE LIFE: SAEED ADYANI/NETFLIX (2); HAWKINS: JENNY ANDERSON/WIREIMAGE

Summer

THE RUNDOWN

It's summer in Stars Hollow, which means Rory and Lorelai spend their days lounging by the pool and using children as their umbrella-holding servants. The brief return of Luke's daughter, April (Vanessa Marano), who's studying at MIT, reveals that she's replaced her sense of humor with anxiety attacks and a nose ring. Meanwhile, the *Stars Hollow Gazette* needs a new editor—Rory happily volunteers for the job, even though it doesn't pay. It's there that she gets a visit from Jess (Milo Ventimiglia)—and his biceps—who suggests she write a book about growing up with her mom. Lorelai is not so into the idea, which leads to...wait for it...the big mother-daughter fight of the revival. To top it off, Michel decides to leave the Dragonfly, and Lorelai sits through an endless production of *Stars Hollow: The Musical*, after which she makes a big decision: She's going to do *Wild* (the book, not the movie). In other words, she's leaving town.

BEST QUOTES

- "No, that's not how you and I work. We don't do the passive-aggressive thing. That's how you and your mother work." *—Rory to Lorelai*
- "Hey yo look, I'm rapping!/Just like *Hamilton*!" *—A performer in the musical*
- "On a scale of 1 to 10, how much did I sound like a child molester?" *—Michel after offering lollipops to children* "Six." *—Lorelai* "Getting better." *—Michel*

POP CULTURE HIGHLIGHTS

On the Waterfront, *Annie Hall*, *The Returned*, *Matilda the Musical*, *Game of Thrones*, *Baywatch*, *Wild*, *Spotlight*, George Clooney, *The Godfather*, Aaron Sorkin, *Halt and Catch Fire*, *Hamilton*, Pat LaFrieda, Paul Thomas Anderson, *There Will Be Blood*, *The Jungle Book*, Michael Bay, *Chinatown*, Tori Spelling, ABBA, Carole King, David Carr, Lou Grant, Nora Ephron, *The Mysteries of Laura*, Kanye West, Ina Garten, *Narcos*, *Kinky Boots*.

BURNING QUESTION

Is Rory writing *every* article in the *Stars Hollow Gazette*? Because she somehow manages to put out an entire newspaper with her two geriatric colleagues, and we never see her do any sort of "reporting."

Milo Ventimiglia and Patterson

Fall

THE RUNDOWN

Lorelai's hiking trip (in which she doesn't hike) clears her head: She makes things right with Emily—who moves to Nantucket and starts working at a whaling museum—and finally ties the knot with Luke. She also decides to let Rory write her book, appropriately titled *Gilmore Girls*. A handful of special guests appear, from Sookie (Melissa McCarthy) to Christopher, Dean (Jared Padalecki), and even the thrill-seeking Life & Death Brigade. And after Rory gets one final goodbye from Logan, she ends the installment by telling her mother that—spoiler alert!—she's pregnant. Ah, those final four words.

BEST QUOTES

- "The visibility for boot-throwing will be very bad." *—Ranger Bill (Jason Ritter) addressing the* Wild*-inspired hikers*
- "Before this thing goes on, you gotta realize: The only way out is in a body bag." *—Luke after Lorelai proposes* "And now we don't have to write our vows." *—Lorelai*
- "Just one note: Drop the *The*. Just *Gilmore Girls*. It's cleaner." *—Lorelai on Rory's book title*

POP CULTURE HIGHLIGHTS

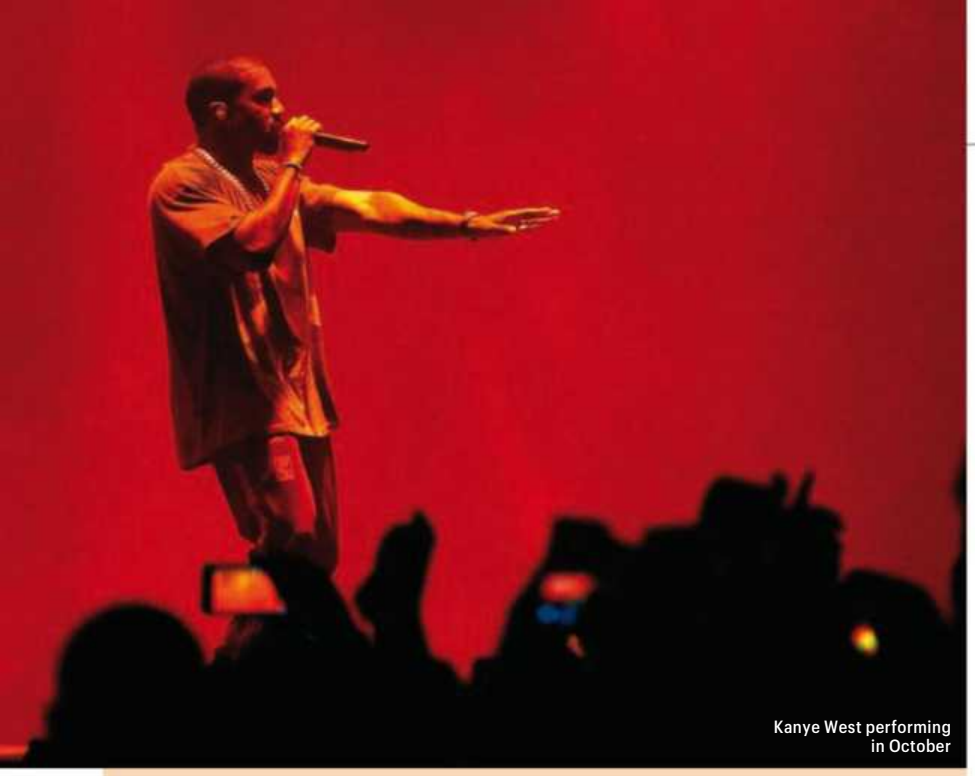
Doctor Who, *Wild*, *Snapped*, *Eat Pray Love*, *La Dolce Vita*, *The Machinist*, Whoopi Goldberg, Katy Perry, *The Wizard of Oz*, "My Sharona," Candy Spelling, *Bewitched*, Eli Wallach, Kiefer Sutherland, *Jerry Maguire*, David Mamet, Right Said Fred, *The Social Network*, Steely Dan, Frankie Goes to Hollywood, *Edward Scissorhands*.

BURNING QUESTION

What if Rory has a boy???

Kelly Bishop and Bledel

SAEED ADYANI/NETFLIX (2)



Kanye West performing in October

What's Next for Kanye West?

Following a hospitalization and the cancellation of his tour, the rapper is recovering from exhaustion—but already plotting his next creative endeavors.

BY ERIC RENNER BROWN & JANINE RUBENSTEIN

• • •

Kanye West might have been voluntarily admitted into an L.A. hospital on Nov. 21 for exhaustion and sleep deprivation, but the rapper is itching to get back to work, a source tells EW. "He's been really eager to make music and to work, even from the hospital," the source says. "Kanye looks at everything as creativity."

The 39-year-old's restlessness comes after a controversial week that included onstage rants in San Jose, Calif., on Nov. 17 and Sacramento on Nov. 19. At the first concert, West declared that, had he voted, he would have cast his ballot for Donald Trump. At the second show, he dissed Hillary Clinton and his collaborator Jay Z, and alleged that Beyoncé only agreed to perform at the 2016 MTV VMAs in exchange for the Video of the Year award, for which West was also nominated. (Beyoncé's rep didn't comment.)

Then, on Nov. 21, West's rep announced that the remaining Saint Pablo Tour dates would be canceled; that same day, West was admitted to the UCLA Medical Center after police responded to an emergency call at a home in West Hollywood. A second source tells EW that the rapper's confidants were worried about his behavior; there was "a divide" between those who thought "[Kanye was] being Kanye" and those who believed he was "actually in need of help." Adds the first source: "He wants to work 24/7, but that drive is part of this thing. He's worn himself down."

While West, who has been visited by wife Kim Kardashian, had not been discharged as of press time, he will likely use this recent episode as musical inspiration. "I guarantee you it's going to be amazing," says the first source of any new music. "You're talking about a guy who recorded 'Through the Wire,' his first single ever, from a hospital bed [in 2002], [after] he'd almost lost his life in a car accident. You can imagine what's coming next." The source also notes that West hasn't abandoned his fashion ambitions, either, and is mulling the next collection for his Yeezy line. "It's all one mission," says the source. "One job—and he loves his job."

Additional reporting by Madison Vain

WEST: TAYLOR HILL/GETTY IMAGES; GLASS: EVERETT COLLECTION; WHEDON: BRIAN ACH/MTV/GETTY IMAGES

IN REMEMBRANCE

Ron Glass

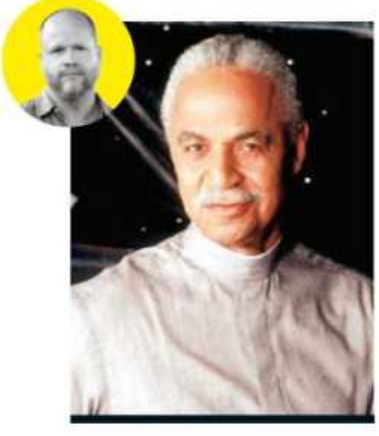
1945–2016

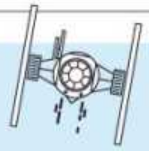
Writer-director ***Joss Whedon*** *remembers the* Firefly *and* Barney Miller *actor, who passed away from respiratory failure at his home in Los Angeles on Nov. 25 at the age of 71*

I first met Ron when he came in to read for the part of Shepherd Book for *Firefly*, and I had learned by that time not to geek out on someone before they read, because it throws them off. So I waited until he had finished. Afterward, I told him that when I talked about *Buffy*, I described it as having the best ensemble since *Barney Miller*. That was an extraordinary show, and Ron was kind of my favorite thing in it because of his energy and giddy lack of self-awareness. Ron's *Firefly* audition was so great, and it was very clear that this was our guy, which is funny because Shepherd Book and Detective Harris were polar opposites. Ron is so serene and intelligent and quietly sardonic that you see how much he's putting on to play Harris. With Book, apart from the fact that Ron was Buddhist, it's really him up there. A lot of that crew were the people they were playing, but none more than Ron. I always thought that I'd go back one day with that crew. The *Firefly* cast, that's my crew. More than anything, losing someone from there—that hurts.

As told to Kevin P. Sullivan

For information about the Al Wooten Jr. Heritage Center, an L.A.-based nonprofit Ron Glass supported, go to wootencenter.org





A ROGUE RETURNS

A quick tease in the latest ***Rogue One*** preview has fans convinced that an iconic villain is about to make a comeback.

BY ANTHONY BRESZNICAN

▲ (*From top*) Peter Cushing in 1977's *Star Wars*; a mysterious figure in a *Rogue One* promo

Darth Vader isn't the only *Star Wars* villain being resurrected for *Rogue One*. In a new promo for advance ticket sales of the Dec. 16 movie, Lucasfilm offers a glimpse of a slim, gray-uniformed Imperial who is watching the final assembly of the Death Star. Even though we don't see his face, there's no mistaking the shape—it's Grand Moff Tarkin, the sinister commanding officer played by Peter Cushing in the original 1977 film.

Tarkin, fans will remember, was the overconfident military leader who ordered the destruction of the planet Alderaan and later refused to abandon the battle station during the Rebel attack. Given that *Rogue One* tells the story of how the Rebels acquired the plans that allowed Luke Skywalker to destroy the Death Star, it has always seemed likely that the station's ruler would turn up, but the question is how?

Cushing died in 1994, and when the character appeared briefly in 2005's *Revenge of the Sith*, he was portrayed by another performer, Wayne Pygram, in prosthetics designed to imitate Cushing's razor-cheekboned appearance. Rumors have persisted that the Grand Moff's big-screen return would be a digital re-creation of Cushing himself, modeled on archive footage of the ominous British actor. Lucasfilm didn't respond to a request for comment and isn't even confirming that the figure in the new teaser is him.

In previous interviews, Industrial Light and Magic sources have hinted at a surprise—maybe more than one. (A young Princess Leia, perhaps?) John Knoll, the executive producer and visual-effects supervisor for *Rogue One*, told EW they were working on something groundbreaking. "I have to tread lightly there because some of the fun bits of innovation are stuff that I've been asked not to talk about yet. You know, we want to hold that back." We may have to wait to see the magic trick before finding out how it's done.

FIDEL CASTRO

1926–2016

The Cuban dictator, long a source of widespread fear and fascination, died at 90 on Nov. 25. Here, three ways to look back at his legacy.

BY JOE MCGOVERN

▽ **CUBA CONFIDENTIAL: LOVE AND VENGEANCE IN MIAMI AND HAVANA** (2002)

The definitive book about Castro—focusing on the Elián González crisis in 2000—includes riveting interviews with the exultant president. Author Ann Louise Bardach describes Castro as having "the discipline of a warrior, the intellect of a chess master, the obsessive mania of a paranoiac and the willfulness of an infant."

▽ ***COMANDANTE*** (2003)

Director Oliver Stone (*JFK*, *Natural Born Killers*) has been the Cuban leader's unofficial film biographer. This wide-ranging on-camera interview was the first of three documentaries Stone made about Castro. The film seeks to soften the man's controversial image—yet its HBO premiere was canceled in 2003 after Castro ordered the execution of three ferryboat hijackers.

▽ ***THE TWILIGHT ZONE*** (1961)

In the flammable political episode titled "The Mirror," Peter Falk played Ramos Clemente, a maniacal ruler who kills his political rivals and eventually himself. Series creator Rod Serling was unapologetic about the script's dark, overt references to Castro, who had recently executed more than 400 of his enemies during his first months in power.

STAR WARS: EVERETT COLLECTION; CASTRO: JOCHEN BLUME/ULLSTEIN BILD/GETTY IMAGES

TUNE IN TO THE CRITICS' CHOICE AWARDS DEC. 11 AT 8 P.M. ON A&E!

What's the Most Bingeworthy Show?

EW is teaming with the **Critics' Choice Awards** to let viewers tweet their picks and help select a winner for the most bingeworthy series. Before the ceremony on Dec. 11, our writers break down the nominees and stump for their favorites.

1

BATES MOTEL *A&E*

Norman Bates wasn't born a serial killer. He became one. Watching that spellbinding transformation in one sitting is the perfect way to see a sweet mama's boy make his slow descent into psychosis. —*Samantha Highfill*

2

MR. ROBOT *USA*

Taking in this heady hacker drama in a single sitting may require a post-binge visit to the psych ward, but the trip would be worth it for the cinematic look of the show and Rami Malek's Emmy-winning performance. —*Kevin P. Sullivan*

3

GAME OF THRONES *HBO*

Cramming 60 hours of the fantasy hit is like gorging on a king's banquet of mythology, battle spectacle, and palace intrigue. But following the Emmy-adorned drama's dizzyingly complex storytelling is easier in one big gulp. —*James Hibberd*

4

STRANGER THINGS *Netflix*

This tribute to Spielberg and Dungeons & Dragons plays like an '80s popcorn flick you never want to end. *Things* makes you yearn for a sweeter, simpler time...even if it involves being chased by an inter-dimensional slime monster. —*Tim Stack*

5

CATASTROPHE *Amazon*

This comedy gem stars writers Sharon Horgan and Rob Delaney as an unconventional couple who make the best of an unplanned pregnancy. The sharp series subverts rom-com tropes with warmth and humor. Bonus: only 12 episodes! —*Shirley Li*

6

OUTLANDER *Starz*

Forget, for a moment, that the show stars the foxy Sam Heughan. *Outlander* is perfect for fans of Diana Gabaldon's novels and for anyone who's hot for a steamy period piece. And let's not forget that it stars the foxy Sam Heughan. —*Lynette Rice*

BATES MOTEL: CATE CAMERON/A+E NETWORKS; *MR. ROBOT*: PETER KRAMER/USA NETWORK; *GAME OF THRONES*: HELEN SLOAN/HBO; *STRANGER THINGS*: CURTIS BAKER/NETFLIX; *CATASTROPHE*: AMAZON STUDIOS; *OUTLANDER*: © 2016 STARZ ENTERTAINMENT, LLC; TONY BENNETT SPECIAL: NBC (2)

Tony Turns 90

Music royalty like Lady Gaga and Stevie Wonder pay tribute to a legend on NBC's Tony Bennett Celebrates 90: The Best Is Yet to Come *(Dec. 20, 9 p.m.). We spoke to Bennett to get his thoughts on his incredible life.* **BY DALTON ROSS**

Frank Sinatra once called you the best singer in the world. Who has the best voice you've ever heard?
Frank Sinatra. He and Ella Fitzgerald and Nat King Cole—they were the best. To this day, if you hear any of those recordings, they sound brand-new.

This birthday concert features one of your signature moves, which is singing "Fly Me to the Moon" without a microphone. How did you first come upon doing that?
I met an old-timer that was on Broadway when I was just starting out and he said, "You young performers don't know how to perform," and I said, "How come?" He said, "Because we never used a microphone. We just played in theaters and hit the back of the house." And so I never forgot that.

Was marching with Martin Luther King Jr. in Selma one of the most important moments in your life?
It turned out to be that way, yes. Harry Belafonte was a good friend of mine and he said, "This is to free people and eliminate racial prejudice and accept any American, every nationality." There's no country in the world like America. When people start putting down this country, when politicians say that they're going to fix it and make it better—it couldn't be better. This is the greatest country in the world because it's every nationality, every religion.

You're 90 years young. Do you ever think about putting down the microphone?
I'll never stop. I love people, and I love making them feel good, so I'll never retire.

Lady Gaga and Stevie Wonder

American VOICES

THE DIVERSE ACTORS WHO ARE CHANGING POP CULTURE

MORE VOICES
To read all of these profiles, go to time.com/americanvoices

Rebel With a Cause

An Oxford scholar and stealth hip-hop maestro, **Riz Ahmed**, star of *The Night Of*, goes galactic in ***Rogue One***.

BY ANTHONY BREZNICAN

WORLDS APART

Riz Ahmed is easy to like—and easy to worry about. With his wide, soulful eyes, disarming smile, and thin frame, the British actor projects a kind of gentleness bordering on vulnerability. Fans have fretted over his naive video-journalist assistant in *Nightcrawler* and his distraught accused killer on HBO's *The Night Of*. In *Rogue One: A Star Wars Story* (out Dec. 16), he costars as Bodhi Rook, a former Imperial pilot trying to prove he's a good guy by helping the Rebellion steal the original Death Star blueprints. "I was probably acting from an early age without realizing it," Ahmed says. "I was a child of Pakistani immigrants, working-class background, and I had gotten a scholarship to go to a kind of white, middle-class private school. I'd be skipping class and not turning up to play rugby and stuff—because I hated it—to go hang out with my homies on the streets. This chameleonism, it became second nature to me."

GALACTIC DREAMS

Ahmed, 34, was born a few months before *Return of the Jedi* came out, and as with most kids, the *Star Wars* films poured rocket fuel all over his imagination. "I remember watching the first films with my big brother, and seeing these crazy images of Ewoks and AT-ATs and Jabba the Hutt and Chewbacca and Darth Vader," he says. "We started acting out our own sci-fi movies at home. We'd run around the house acting out these space battles, going '*tush!...tush!...tush!*' for the explosions." His mother, who spoke Urdu, didn't call their game *Star Wars*—she called it Tush-Tush. "She didn't quite understand what the hell I was doing," he says. "Now you get it, Mom! Here's what I was doing."

BIG BREAK

After graduating from Oxford with a degree in philosophy, politics, and economics and studying Shakespeare for a year at the Central School of Speech and Drama, Ahmed got his first role in Michael Winterbottom's 2006 docudrama *The Road to Guantánamo*. He also costarred in 2010's *Four Lions*, a pitch-black satire about bumbling terrorists, but he says he tried to steer away from too many of those parts. "I came into the industry at a time where there were a lot of post-9/11 stories being told," he says. "But I made a decision that I don't want to play characters that I feel are stereotypical or that feed into an us-versus-them worldview."

MUSICAL INTERLUDE

Rapping under the name Riz MC, Ahmed just finished touring to promote the album *Cashmere* with his band, Swet Shop Boys. "The record is about otherness and identity," he says. One song, "T5," addresses global travel in an age of racial profiling. "During a politicized time that people are taking very personally, [the album] is an interesting combination for sure."

Riz Ahmed in *Rogue One: A Star Wars Story*

AHMED: SAM JONES/DISNEY; *ROGUE ONE: A STAR WARS STORY*: © 2016 LUCASFILM LTD. ALL RIGHTS RESERVED.

I spy, with my little eye, something beginning with "S."

Who knows what you'll see in the backup camera[1] of your new 2017 Corolla, but that's kind of the point, isn't it? That's why it comes standard, along with **Toyota Safety Sense™ P.**[2] Because, even though you might see almost anything, one thing we think you should definitely see is safety. **How many things can you spy that start with the letter "S"?**

The New 2017

COROLLA

Toyota Safety Sense™ Standard

Prototype shown with options. Production model may vary. 1. The backup camera does not provide a comprehensive view of the rear area of the vehicle. You should also look around outside your vehicle and use your mirrors to confirm rearward clearance. Environmental conditions may limit effectiveness and view may become obscured. See *Owner's Manual* for details. 2. Drivers should always be responsible for their own safe driving. Please always pay attention to your surroundings and drive safely. Depending on the conditions of roads, vehicles, weather, etc., the system(s) may not work as intended. See *Owner's Manual* for details. ©2016 Toyota Motor Sales, U.S.A., Inc.

ENTERTAINING Weekly

BRINGING POP CULTURE TO YOUR KITCHEN

The Chew's Surefire Party-Starters

Spend more time with guests by pre-prepping these delicious bites from chef **Carla Hall**, *cohost of* The Chew *(weekdays, 1 p.m., ABC), then popping them in the oven just before go time. "When you're putting a lot of energy into the meal itself, your appetizer should be really easy to execute," says Hall.*

HAM & CHEESE PUFF PASTRY PINWHEELS

- 8 OZ. CREAM CHEESE, softened
- 2 TBSP. BUTTER, softened
- 3 SPRIGS THYME, leaves only
- ½ CUP SHREDDED GRUYÈRE
- ¼ TSP. GROUND CLOVE
- KOSHER SALT AND FRESHLY GROUND BLACK PEPPER, to taste
- 1 SHEET PUFF PASTRY, thawed
- ½ CUP HAM, thinly sliced
- ½ CUP GREEN OLIVES, chopped, for garnish
- ½ ORANGE, zested, for garnish
- HONEY, for garnish

1 Preheat the oven to 400°. Line baking sheet with parchment paper.

2 In a medium bowl, add the cream cheese, butter, thyme, Gruyère, and clove. Season with kosher salt and freshly ground black pepper. Mix to combine.

3 Place thawed puff pastry on a floured surface. Spread cream cheese mixture over the puff pastry. Add the ham evenly on top.

4 Beginning with the short side of the pastry, roll to seal. (If making ahead, wrap in parchment paper, then plastic wrap. Refrigerate till ready to bake.)

5 Cut into 10 slices and place cut side down on baking sheet. Bake for 15–20 minutes or until golden and crispy. Remove from oven and allow to cool on wire baking rack for 10 minutes. Garnish with chopped olives, orange zest, and a drizzle of honey.

MAKES 10 Total time: 30 mins.

DIY DECOR

START THE NEW YEAR WITH A TWINKLE

Repurpose your holiday lights for a glam NYE gathering with these happy hacks from **Taylor Spellman**, host of *Yours, Mine or Ours* (Thursdays, 10 p.m., Bravo)

Add Spark to a Sign

Make a ho-hum banner "look cute and custom," says Spellman, by entwining it with a string of festive lights.

Illuminate Photo Props

Using twist ties, fasten lightweight strands onto favors like top hats and boas. Say cheese (and allow slack for the cord).

Arrange Glowing Centerpieces

Accentuate a runner with multiple sets of twinkling lights (tape their cords to the underside of the table). It looks beautiful, says Spellman, and flatters faces like candlelight.

▼ Kacey Musgraves, Bruce Springsteen, and Mariah Carey

A WAY-COOLER HOLIDAY PLAYLIST

Mix these proven favorites and unexpected rarities to make spirits even brighter

MERRY CHRISTMAS, I LOVE YOU *James Brown*	**PURPLE SNOWFLAKES** *Marvin Gaye*	**CHRISTMAS WRAPPING** *The Waitresses*
FUNKY LITTLE DRUMMER BOY *Sharon Jones & the Dap-Kings*	**SANTA CLAUS IS COMIN' TO TOWN** *Bruce Springsteen*	**MARSHMALLOW WORLD** *Darlene Love*
WINTER WONDERLAND *She & Him*	**GREENSLEEVES** *Vince Guaraldi Trio*	**A WILLIE NICE CHRISTMAS** *Kacey Musgraves feat. Willie Nelson*
ALL I WANT FOR CHRISTMAS IS YOU *Mariah Carey*	**SLEIGH RIDE** *The Ronettes*	**SNOW MACHINE** *Sharon Needles*

EW **MORE ON EW.COM** To find more Entertaining Weekly ideas—including Taylor Spellman's pick of four fantastic wines to give and get this season—go to *ew.com/entertaining*

HALL: LORENZO BEVILAQUA/ABC; SPELLMAN: CHRIS HASTON/BRAVO; DIY DECOR: COURTESY OF TAYLOR SPELLMAN NEW YORK (3); MUSGRAVES: RICK DIAMOND/GETTY IMAGES; SPRINGSTEEN: JEMAL COUNTESS/GETTY IMAGES; CAREY: MICHAEL LOCCISANO/GETTY IMAGES

Host One To Remember

Celebrate the holidays with the beer first brewed to celebrate the holidays.

Be Legacy

ANNO 1366 STELLA ARTOIS

StellaArtois.com | ENJOY RESPONSIBLY | © 2016 Anheuser-Busch InBev S.A., Stella Artois® Beer, Imported by Import Brands Alliance, St. Louis, MO

IN MEMORIAM
1934–2016

FLORENCE HENDERSON

The *Brady Bunch* star—and America's honorary mom—died on Nov. 24 at the age of 82. Here, we remember one very lovely lady. ***By Lynette Rice***

ON THE NOV. 21 EPISODE OF *Dancing With the Stars*, Florence Henderson was seated in the front row by the judges' dais so she could see and be seen inside the teeming ballroom. As a former competitor from season 11, a cheery Henderson spent the night posing for photos and chatting with strangers about who should win. It would be her last public outing. Three days later, the actress and Wesson oil pitchwoman who was best known for playing mom Carol Brady on the 1969–1974 sitcom *The Brady Bunch* died of heart failure in Los Angeles. Though her work spanned film, TV, and stage, Henderson admitted that her five seasons on *The Brady Bunch* were often considered "the sum total of my career." "In reality, the show was but a small part of my list of credits," Henderson wrote in her 2011 memoir, *Life Is Not a Stage: From Broadway Baby to a Lovely Lady and Beyond*. "But because of its lasting power, it is never going to go away."

Born the youngest of 10 children in rural Indiana during the Great Depression, Henderson overcame an impoverished upbringing with an alcoholic father and absentee mother by learning to sing at a young age and moving to New York to attend the American Academy of Dramatic Arts. "A family that paid for her music instruction helped to get her to New York, so she had such incredible gratitude for all the good things that happened to her," says Joel Brokaw, who co-wrote Henderson's memoir. "That was part of her infectious energy." Broadway beckoned at 18; besides nabbing the lead in a touring production of *Oklahoma!*, she starred in other musicals such as *The Sound of Music* and *South Pacific*. But Henderson didn't want to limit her career to treading the boards, so she started to expand her résumé by working as a "*Today* girl" on NBC's *Today* from 1959 to 1960 and becoming the first female guest host of *The Tonight Show* in 1962.

"She loved every aspect of the business," recalls Brokaw. "That's why she did game shows, talk shows. She wanted to learn." She also liked the freedom that came with one-off appearances on variety programs like *The Dean Martin Show*, which is why she initially balked at the idea of shooting a sitcom about a blended family.

"I had four children to take care of, and I was trying to improve my relationship with

▲ Florence Henderson on *The Brady Bunch* in 1971 and *Dancing With the Stars* in 2010

THE BRADY BUNCH: SCREEN SCENES; DANCING WITH THE STARS: ADAM LARKEY/ABC/GETTY IMAGES; HENDERSON: PHOTOFEST

[Broadway casting director and first husband] Ira," Henderson wrote in her memoir. "My marriage was in such a fragile state." But the prospect of working with Sherwood Schwartz (*Gilligan's Island*) was too good to pass up—even though becoming a cultural icon would eventually have its drawbacks.

"[Viewers] had opinions about everything and were only too glad to share," wrote Henderson, who ended up divorcing her first husband in 1985. (Her second husband, Dr. John Kappas, died in 2002.) "People wrote how much they loved my hair or detested it. That the hair attracted an almost cultlike interest amuses me to no end. It was quite a dubious honor to be known in some circles as 'the mother of the mullet.'"

After *Brady Bunch* ended, Henderson stayed in primetime with guest appearances on shows like *Ally McBeal* and *30 Rock* before strapping on her Danskins in 2010 for *DWTS*. Six years later, the show invited her back to cheer on her TV daughter Maureen McCormick, who competed this season. "Her main advice was to just go have fun," McCormick, who played Marcia Brady, told EW's sister publication *People*. "And Florence did that."

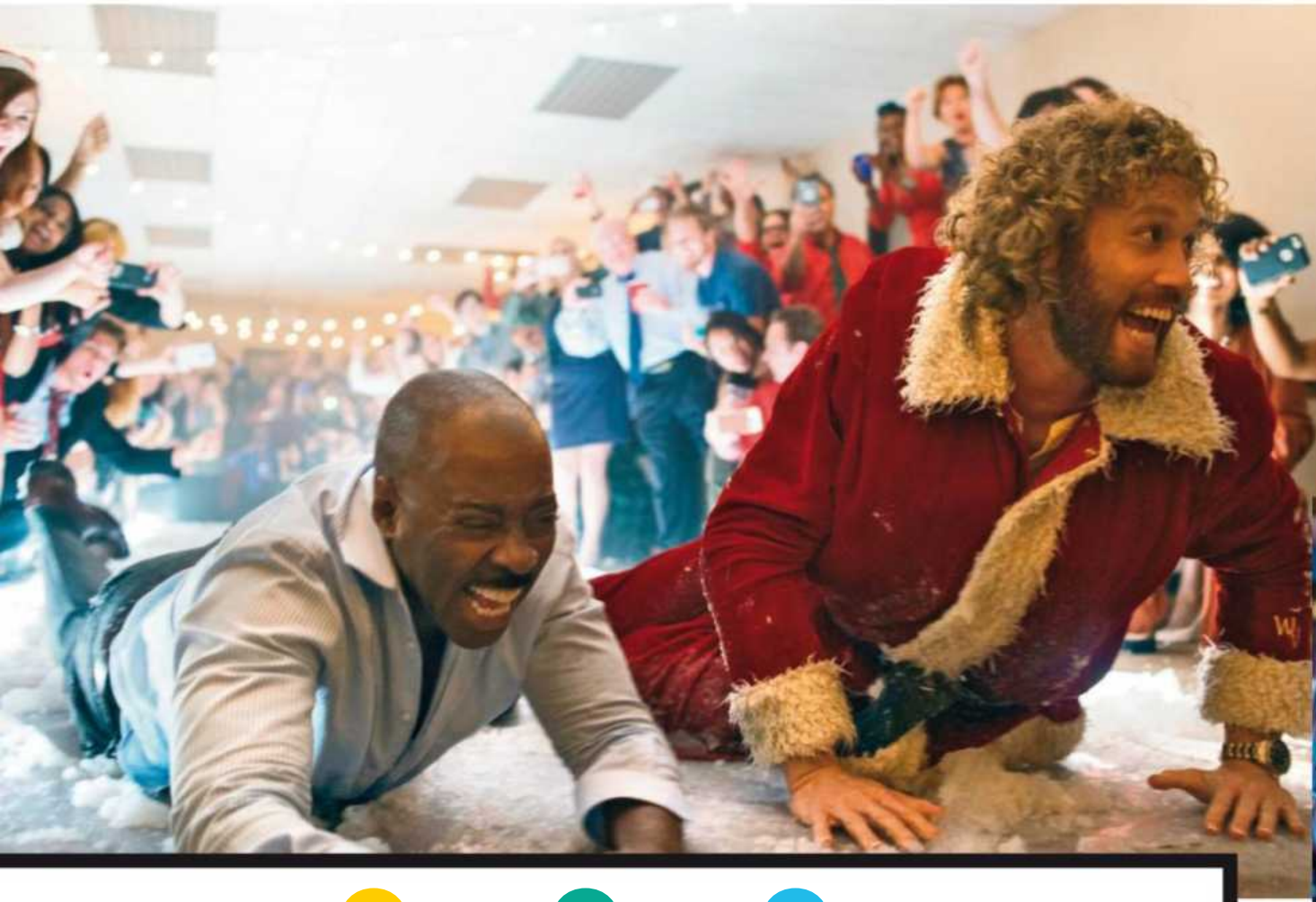
Henderson, a grandmother of five, kept working up until her death. She appeared in several projects this year and filmed *Grandmothers Murder Club,* costarring Pam Grier, set for release in 2017. "I'm still working on my goal to keep working at least until I'm 90," Henderson penned in the final chapter of her memoir. "My formula is simple: Stay open to the unexpected."

(*Clockwise from left*) Olivia Munn, Courtney B. Vance, Jennifer Aniston, and T.J. Miller photographed on Nov. 3, 2016, in Los Angeles

H@VE Y*UR$ELF A FILT#Y £ITTLE CHR!STM@S

MORE THAN CHESTNUTS GET ROASTED IN **OFFICE CHRISTMAS PARTY** (OUT DEC. 9). JENNIFER ANISTON, T.J. MILLER, OLIVIA MUNN, AND COURTNEY B. VANCE KICK BACK TO DISCUSS COKED-UP BOSSES, 3-D PRINTER PENISES, AND NAKED REINDEER GAMES.

BY DAN SNIERSON *@DANSNIERSON* // PHOTOGRAPH BY ERIC RAY DAVIDSON



P$$$T.

Spread the word. It's going *down*. Only one movie this holiday season, *Office Christmas Party*, combines two things people love—Christmas and parties—with one thing they don't: offices. ¶ The raucous *Tonight's the night!* ensemble comedy features Jennifer Aniston as Carol, the grinchy CEO of a struggling tech company who informs her teddy-bear brother, Clay (*Silicon Valley*'s T.J. Miller), that bonuses are off, layoffs are on, and the yuletide bash at his Chicago branch is canceled. But when Clay and exec Josh (Jason Bateman) try to land a key client (*The People v. O.J. Simpson*'s Courtney B. Vance) by throwing a sick bacchanal behind her back, all holiday hell breaks loose, including shopping-cart tree jousting, an ice Santa with nog flowing out of his privates, and a save-the-day Christmas miracle from Olivia Munn's (*X-Men: Apocalypse*) cocksure IT whiz. (The movie, out Dec. 9, also stars Kate McKinnon, Vanessa Bayer, Rob Corddry, Jillian Bell, and lots of cocaine.) ¶ "We have an allergy to Christmas movies, but no matter how coal-filled your heart is, you can't help but want to connect with people and buy into that fantastical time of year," says Will Speck, who directed this film—and *Blades of Glory* and *The Switch*—with Josh Gordon. "The goal was to make a movie that checked elements of that box but also disrupted and was an anarchistic version of a Christmas movie." Adds Gordon: "The good news is that Will and I have figured out what it would be like to run a nightclub." (A nightclub where people photocopy body parts, pound tequila and gin from office watercoolers, toss vending machines through a high-rise window, and set Christmas trees on fire.) ¶ To get the *Party* started, we invited Aniston, Miller, Vance, and Munn to relive the good times. Someone brought salad; someone else brought Scotch.

(PREVIOUS SPREAD) MUNN'S, MILLER'S, AND VANCE'S STYLING: RAFAEL LINARES/ART DEPARTMENT; ANISTON'S STYLING: RYAN HASTINGS; MUNN'S HAIR: LAURA POLKO/THE WALL GROUP; MAKEUP: PATRICK TA/THE WALL GROUP; DRESS: HERVE LEGER; SHOES: CHRISTIAN LOUBOUTIN; MILLER'S GROOMING: SEANA GORLICK; SHIRT: TIE: RAG & BONE; VANCE'S GROOMING: KENIA DANIEL; SUIT, SHIRT, TIE: THOMAS PINK; ANNOUNCER'S HAIR: ROBERT VETICA; MAKEUP: TOMMY BUDA; SUIT: HUGO BOSS; SHIRT: THOMAS PINK; TIE: JITROIS; SHOES: CHRISTIAN LOUBOUTIN; JEWELRY: JENNIFER MEYER, ANITA KO, JACQUIE AISHE; PROP STYLING: WARD ROBINSON/WOODEN-LADDER.COM; PRODUCTION: MARY JEAN RIBAS/ART DEPARTMENT

(*Clockwise from far left*) Vance and Miller on thin ice; Abbey Lee grinds up against Karan Soni; Vance tears it up while Rob Corddry watches; Jason Bateman breaks up Aniston and Miller

(THIS SPREAD) GLEN WILSON/PARAMOUNT (5)

Your agent sends you the script for something called *Office Christmas Party*. Your first reaction is...?

T.J. MILLER To sign up without reading it, because that's actually what I did.

JENNIFER ANISTON [*Laughs*] You do have representatives, right?

MILLER Actually, I have *your* representatives. [CAA chief] Richard Lovett was like, "Do you want to read the script?" and I was like, "I don't think so." I heard the cast, I heard the concept.

OLIVIA MUNN After *The Newsroom* and *X-Men: Apocalypse*, I was really excited to go back into a comedy.... Okay, people reading this can't see that Courtney B. Vance and Jennifer Aniston have the healthiest snacks right now. [*Pointing to Miller*] This guy's got—what is that, whiskey?

MILLER I'm drinking a Scotch and soda. Courtney's having cucumbers that Jen brought.

MY WEIRD FAMILY HOLIDAY TRADITION

JENNIFER ANISTON

"When I was a kid, they used to make me belly dance. On Christmas Eve. My dad's whole side of the family is Greek, so I would dress up as a little Greek girl and then on Christmas, after taking belly-dancing classes, I would do that. It had nothing to do with Christmas, even. It was just 'Let's humiliate Jen on Christmas.' "

ANISTON [*Motions to salad and cucumbers*] This is for the table.

MILLER That's a perfect example of why Jennifer Aniston is America's sweetheart.

ANISTON Would you rather have almond butter?

COURTNEY B. VANCE I didn't read the script at first. I met with Will and Josh. And they said, "Courtney, we really want somebody in this role who people will believe is a straight-ahead guy."

ANISTON [*To Vance*] We all just saw you as Johnnie Cochran.

MILLER He just won a goddamn Emmy, all right?

ANISTON [*To Vance*] I just loved what you did in that.

VANCE You know, I didn't know what I was doing. But that's another story.

ANISTON I've known about this movie for so many years. Will has become one of my best friends since *The Switch*. So I always was joking throughout the years, "There better be a part for me in there." And all of the sudden he was like, "Hey, so we'd like you to play a part," and I was like, "*Really*?" It started off as a little cameo. It was supposed to be just a small little thing.

MUNN And then they go, "Wait, Jennifer Aniston is willing to be in the movie? What if we call it a cameo and just extend

(*From top*) Miller, Bateman, Munn, and some special guests; directors Josh Gordon (center) and Will Speck (in hat) with Miller

it and extend it?" Day 15, she thought it was a cameo still.

Courtney, you hadn't done much comedy. You swing from the lights, slip 'n' slide across the floor, and accidentally do a ton of cocaine. Was there a desire on your part to throw everyone a curve and try a different genre?

VANCE As actors, we all love challenges. This is one of those where I said, "Oh, they're going to have me do some crazy things," but I didn't really know the full extent [*laughs*] until I really was in it.

ANISTON Guess what? I don't think *they* did either. [*All laugh.*] That was the fun of it—what was coming out of the moment, what things were spontaneously happening. [*Points at Vance*] What a team player, though. Good sport.

MUNN [*To Vance*] They threw a lot at you. You had to go from the really buttoned-up guy to have this secret and then explode. And it was awesome.

VANCE I loved my scene when the cocaine hit me. [*All laugh.*]

ANISTON Oh my God. You just went off the rails.

MILLER Courtney's this subdued gentleman—there's an elegance to Courtney B. Vance—and he's discussing work and how fortunate he feels and the diversity of projects he's involved in, and they'd go, "Action," and he's like, "YEAHHHHH, LET'S PARTY!" It was a switch that he would flip.

VANCE I didn't really have to worry, because if you didn't get it the first time, [the directors] were going to come up to you with the Post-it notes: "Okay, Courtney. Here, say this one."

T.J. MILLER

"We have a Thanksgiving tradition where my mother has everybody go around and say what they're thankful for. Growing up, I thought that was such a brilliant idea. As an adult, I now understand how uncomfortable it makes the guests who are not related."

OLIVIA MUNN

"I like to play a game called Let's All Go Around the Table and Say One Thing That We Would Change About the Person on Our Left, and I like to go first. Really, the most fun games to play as a family are the emotional ones. It definitely doesn't feel like family unless someone is trying to hurt your feelings."

T.J., you drool on Jen and wrestle with her. How quickly did that sibling chemistry form? And what does it feel like to be inside of an Aniston headlock?

MILLER It's the softest, sweetest headlock a person being wrestled could ever hope to be in. [*All laugh.*]

ANISTON That's a disappointment. I was hoping to be a mean, mean fighting machine like the Krav Maga student that I had been through months in training.

MILLER When she slaps you, though, you know that she means it.

ANISTON In my head, it was like a Jeanie-in-*Ferris-Bueller*-all-grown-up kind of relationship, where he was always getting away with murder, f---ing up royally, and Jeanie just couldn't get a frickin' break.

MILLER We had brother-sister chemistry. [*To Aniston*] I was really surprised because I had heard about you and what a terror you were. [*Aniston laughs.*] I heard that you were very sweet, but I thought, "How do we establish this chemistry?" And so quickly you were welcoming and you were like, "Well, here, text me and let's try to have a dinner." [*To EW*] The chemistry was there already because she was a little sisterly to me on set, in a sense of "Hello, little baby wannabe-movie-star fellow, I'm going to look out for you."

The directors said they had a hard time controlling the hundreds of extras to film the giant party scene at the center of the movie.

ANISTON Three hundred and fifty extras. Naked. Not all of them. They loved it.

Josh Gordon said one day he showed up to set and everyone was missing, and he was told that they had to have another HR session with the extras because of all the people hooking up. Jen, you don't look like you're acting when you first walk into the party—the shock looks real.

VANCE Was that the first day?

ANISTON Yeah, that was kind of intense. It's a lot, walking into a lot of extras. And they're naked. And they're walking

DIRTY MONEY

THE FIVE HIGHEST-GROSSING R-RATED COMEDIES EVER, ADJUSTED FOR INFLATION

Eddie Murphy in *Beverly Hills Cop*

SOURCE: BOX OFFICE MOJO

toward you in the scene, and they're directed to sort of, *oops*, lunge toward you, onto you. Yeah, it's overwhelming. I don't like crowds to begin with. I'm not great at concerts. Never have been since I was a kid.

MUNN Me neither.... I was there a long time with these people, to the point where I looked over to the left and there was this guy who literally was just birth-naked, everything out, legs spread open—

VANCE I've never heard that before! *Birth-naked*. I like that!

MUNN By this point I was desensitized, and he goes, "Hey, Olivia," and I looked down and there he is, just waiting

Kate McKinnon in her multicultural holiday sweater

COURTNEY B. VANCE

"We used to get our Christmas tree on Christmas Eve. [We kids] thought it was just fun to do, and we used to go at midnight. But as we got older, we found out that the trees were cheaper—you can get them for a dollar. [Our parents] didn't have a lot of money, but they made us think it was just a wonderful tradition."

for an invitation from somebody. I go, "Yeah?" and he was like, "What was it like working on *The Daily Show*? Because I just really love Jon Stewart. What's he really like?" And I'm like, "Um—"

MILLER "That's your dick, sir!" They're very committed. The extras made the movie.

***The Hangover* and *Deadpool* recently took the R rating to new levels of outrageousness. Is there pressure these days—**

MILLER To work with Ryan Reynolds again? Yes, there's a lot of pressure.

And to up the ante when you're doing an R comedy? The harder the R, the better?

ANISTON The pressure is not to out-fart-joke each other, or out-dick-joke each other...because to me that's sort of gratuitous and sophomoric. It's, How do you match up with the quality of those others? I know that there's an elegance that you can still reach and a high quality with an R. I mean, you have to have your level of penises on a Xerox machine, I imagine, but—

MILLER You don't have to click "enlarge" on the copy machine.

VANCE There's a fine line. Within the genre of these kind of movies, you're saying, "Let's go to the high end of it and not go down to the—"

ANISTON [Don't] dumb it down. You want to speak to the entire audience.

MILLER And also [do] unique versions. The 3-D printing of a penis is funnier than just showing a reindeer's dick.

What did you get each other for Christmas?

VANCE Here it is: a $100 million opening.

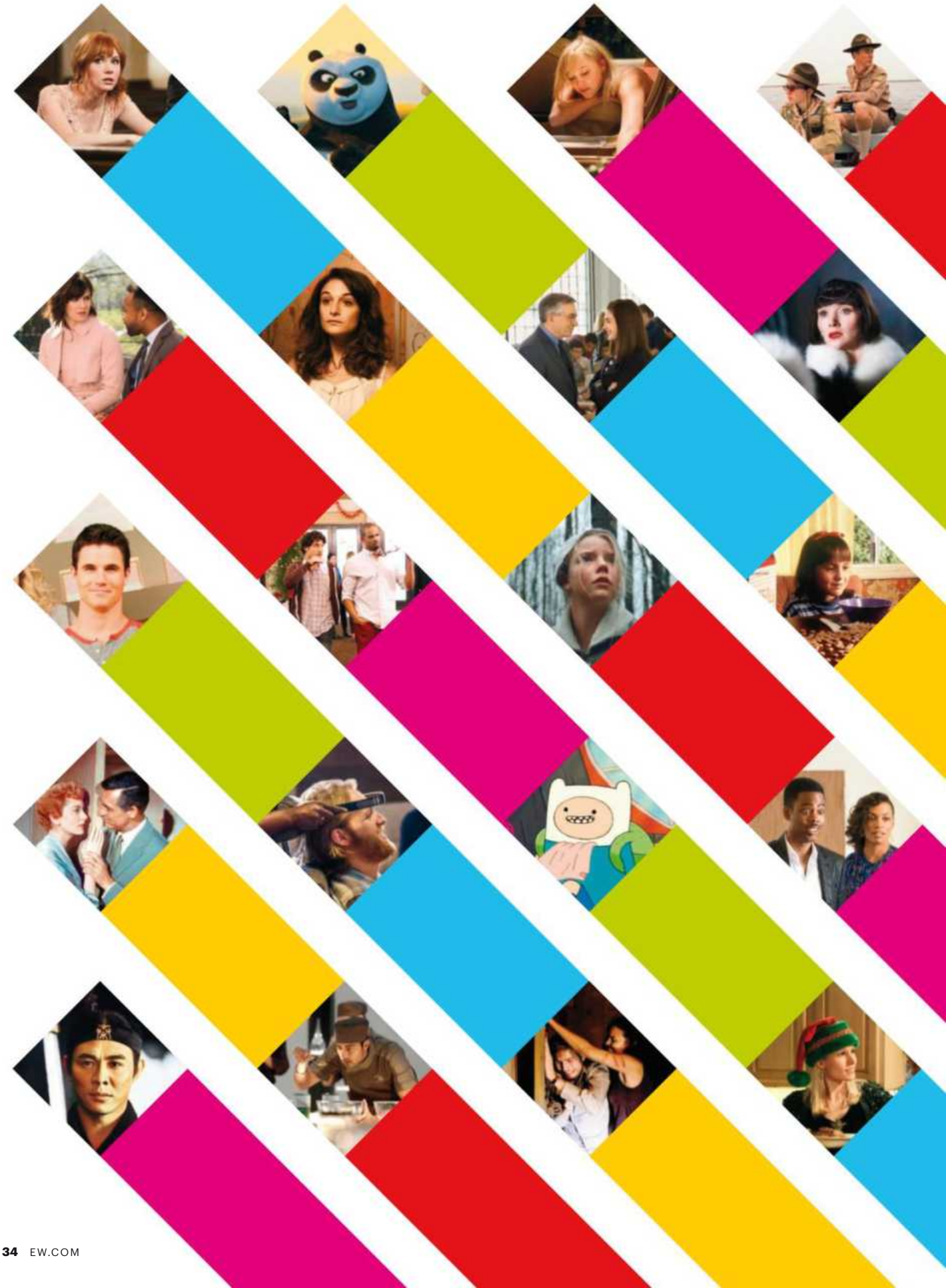
MILLER I'd like to get Courtney B. Vance a second single-letter initial for his middle name. And then Jennifer Aniston...I will get her a smartwater bottle full of vodka.

MUNN I'll get them all signed posters of *Zootopia* because that was a *big* hit. And I know Jason [Bateman]. I think I can get him to sign a couple posters for me.

ANISTON I'm trying to think... Honestly, we're trying to make preserves from our garden. From our fruit trees.

MILLER You are so weird. And sweet. ◆

OFFICE CHRISTMAS PARTY: GLEN WILSON/PARAMOUNT (6); BEVERLY HILLS COP: PARAMOUNT/THE KOBAL COLLECTION



THE 25 BEST MOVIES AND TV SHOWS TO STREAM RIGHT NOW

'Tis the season to binge! With hours of free time on the horizon, we gift you with a viewing guide for every mood. BY SHIRLEY LI @SHIRKLESXP

When the weather outside is frightful, why not curl up with your favorite streaming site—and find something delightful? (Or something fanciful? Thoughtful? The list goes on.) Here's what to watch if you want to...

Spend Some Quality Time With the Family

Kid-Friendly

MOVIE

1 KUNG FU PANDA

Nothing—no, really, *nothing*—beats this vibrantly animated comedy about a goofy panda (Jack Black) who trains to become China's martial-arts master. It's pure awe-someness, especially during the madcap fight scenes you'll want to watch again and again. **HBO NOW**

MOVIE

2 MATILDA

Bullied by her ignorant parents (Danny DeVito and Rhea Perlman), a precocious genius (Mara Wilson) uses her beautiful, amazing mind to defy her tormentors and get an education. This adaptation of Roald Dahl's magical novel will foster a love of learning—and of hair ribbons—in any child. **AMAZON**

TV

3 ADVENTURE TIME

Given the seven seasons that have aired so far, it may be hard to binge all of Finn the Human (Jeremy Shada) and Jake the Dog's (John DiMaggio) strange quests saving princesses, fighting evil, and trust-pounding around the Land of Ooo, but fear not! You'll find a surreal and fantastical viewing experience in any episode of this Emmy- and Peabody-winning cartoon. **HULU**

Teen-Approved

TV

4 VERONICA MARS

A long time ago...Kristen Bell played a perky, tough-talking teen sleuth who sought answers for her best friend's murder, owned her outcast status, and solved cases for her classmates. Don't be fooled by her marshmallowness or the show's sunny California set-ting: High school really *is* hell in this sharp noir. **AMAZON**

MOVIE

5 THE DUFF

A "Designated Ugly Fat Friend" (Mae Whitman, all charm and neither ugly nor fat) sets out to stop being her BFFs' DUFF in this comedy that twists teen-movie tropes (a makeover...gone wrong!) but still offers the timeless message to embrace yourself, not your labels. **SHOWTIME**

(Clockwise from bottom left) Kung Fu Panda; Matilda; The DUFF; The Hundred-Foot Journey; Adventure Time

(PREVIOUS SPREAD) SELFIE: NICOLE WILDER/ABC; *KUNG FU PANDA*: DREAMWORKS ANIMATION; *MOONRISE KINGDOM*: FOCUS FEATURES; *BEGINNERS*: ANDREW TEPPER; *BRAINDEAD*: JEFF NEUMANN/CBS; *THE INTERN*; *MATILDA*; *THE HUNDRED-FOOT JOURNEY*: FRANCOIS DUHAMEL (3); *MISS FISHER'S MURDER MYSTERIES*: NETFLIX; *SING STREET*: WEINSTEIN COMPANY; *THE DUFF*: GUY D ALEMA; *HAPPY ENDINGS*: RICHARD CARTWRIGHT/ABC; *THE WITCH*: RAFY; *ZOOLANDER*: PARAMOUNT PICTURES/PHOTOFEST

(*Clockwise from far left*) *Veronica Mars; The Intern; Beginners*

(*Clockwise from left*) *Zoolander; Obvious Child; Happy Endings*

Parents Will Love

MOVIE

6 THE INTERN

Robert De Niro plays a 70-year-old retiree who takes an internship at a fashion start-up and winds up playing mentor to the young staff and overworked CEO (Anne Hathaway) in Nancy Meyers' latest. There's some hemming and hawing about millennials and *kids these days*, but the film's soothing life lessons—and stellar style—will appeal to all ages. **HBO NOW**

MOVIE

7 BEGINNERS

This heartfelt tale follows a man (Ewan McGregor) who learns to approach and appreciate relationships differently after his elderly father (Christopher Plummer, in an Oscar-winning performance) comes out and falls in love with a younger man. (And did we mention there's a really cute pooch, too?) **NETFLIX**

MOVIE

8 THE HUNDRED-FOOT JOURNEY

When an Indian family uprooted from Mumbai arrives in a small French town and opens a restaurant, they initiate a culinary culture clash with the Michelin-starred spot across the street owned by a haughty restaurateur (Helen Mirren, delighting in the chance to mix ingredients and a French accent). Don't watch this one on an empty stomach: The dramedy features mouthwatering dishes aplenty. **SHOWTIME**

Laugh Your Face Off

MOVIE

9 ZOOLANDER

Yes, it's true! This comedy about model Derek Zoolander (Ben Stiller) and rival Hansel (Owen Wilson) taking down fashion mogul Mugatu (Will Ferrell) is available *in the computer*! Prepare for really, really good-looking models, Orange Mocha Frappuccinos, and—oh no, there's not enough space for everything! What is this? A blurb for *ants*?! **SHOWTIME**

MOVIE

10 OBVIOUS CHILD

Jenny Slate shines as a freshly dumped comedian who decides to have an abortion after an unplanned pregnancy with a one-night stand (Jake Lacy). If this sounds more like a sobfest, don't worry: Writer-director Gillian Robespierre captures the heart and unexpected humor in a sensitive topic. **AMAZON**

11 HAPPY ENDINGS

MINI-BINGE!

WHAT IT'S ABOUT

Six friends living in Chicago grapple with love, life, and one another—especially after two of them break up, making things much more awkward than *a-mah-zing*. But this is hardly a melodrama: David Caspe's canceled-too-soon, punny sitcom will have you itching to rewatch it right after you finish your three-season binge. After all, you can never have enough—wait for it—happy beginnings! (Sorry.)

MUST-WATCH EPISODES

- Season 1, Episode 7, "Dave of the Dead"
  Penny (Casey Wilson) learns how to impress a hipster ex. Sure, poking fun at hipsters is mainstream now, but makeover scenes—like Penny's, with former boyfriend–turned–gay best friend Max (Adam Pally)—are timeless.
- Season 2, Episode 5, "Spooky Endings"
  The married Brad (Damon Wayans Jr.) and Jane (Eliza Coupe) house-sit in the suburbs on Halloween, and the rest of the sixsome go all out with their costumes to, well, mixed results.
- Season 3, Episode 12, "The Marry Prankster"
  Dave (Zachary Knighton) tries to defend the gang against Max's epic pranks, while Alex (Elisha Cuthbert) proves she's not as dumb as she is. Yeah, you read that correctly.

TOTAL TIME TO BINGE

20 hrs., 33 mins.
HULU

(PREVIOUS SPREAD) *AN AFFAIR TO REMEMBER*: PHOTOFEST; *BLACK MIRROR*: LAURIE SPARHAM/NETFLIX; *ADVENTURE TIME*: CARTOON NETWORK; *TOP FIVE*: ALI PAIGE GOLDSTEIN; *THE NIGHT MANAGER*: DES WILLIE/AMC; *CLOVERFIELD*: SAM EMERSON; *VERONICA MARS*: SCOTT HUMBERT; *MISERY*: MERRICK MORTON/(THIS SPREAD) *KUNG FU PANDA*: DREAMWORKS ANIMATION; *MATILDA*: TRISTAR/PHOTOFEST; *THE DUFF*: GUY D ALEMA; *THE HUNDRED-FOOT JOURNEY*, *THE INTERN*: FRANCOIS DUHAMEL (2); *VERONICA MARS*: CLIFF LIPSON/CBS; *ZOOLANDER*: MELINDA SUE GORDON; *OBVIOUS CHILD*: JILL GREENBERG; *HAPPY ENDINGS*: CAROL KAELSON/ABC

HAVE A NIGHTMARE BEFORE CHRISTMAS

TINSEL-TINGLING

12 *MOVIE*
CLOVERFIELD

It's producer J.J. Abrams' ultimate mystery box: a taut creature feature wrapped in a found-footage film. Open at your own risk! **HULU**

13 *MOVIE*
IT FOLLOWS

A parable about sexual anxiety, the stylish chiller features a supernatural entity that stalks a teen (Maika Monroe) after she has sex. **SHOWTIME**

14 *MOVIE*
MISERY

Based on Stephen King's 1987 page-turner, this thriller pits an injured novelist (James Caan) against his psychotic fan (Kathy Bates). **AMAZON**

15 *MOVIE*
THE WITCH

Witchcraft and black magic drive a 17th-century New England family into madness in the slow-building horror film. **AMAZON**

16 *TV*
BLACK MIRROR "PLAYTEST"

A tourist (Wyatt Russell) steps into virtual reality in one of the series' scariest eps. (By the way, make sure to call Mom!) **NETFLIX**

HO-HO-HORRIFYING

(Clockwise from top left) Top Five; Miss Fisher's Murder Mysteries; Hero; Moonrise Kingdom; An Affair to Remember

Spend a Romantic Night In

17 *MOVIE*
TOP FIVE

A newly sober comedian (Chris Rock, who also wrote and directed) spars with a reporter (Rosario Dawson) as they wander Manhattan in this electric rom-com that not only features a litany of comic cameos—Tracy Morgan! Kevin Hart! Jerry Seinfeld?!—but also offers an honest portrait of a man searching for meaning and for love. **HULU**

18 *MOVIE*
AN AFFAIR TO REMEMBER

Craving a classic? (Or just *really* adore *Sleepless in Seattle*?) Fire up this 1957 love story starring Cary Grant and Deborah Kerr as a couple in a cross-country romance that—after plenty of near misses—culminates in a wrenching finale that'll have you reaching for tissues. **NETFLIX**

19 *MOVIE*
MOONRISE KINGDOM

Wes Anderson's candy-colored coming-of-age confection tells the tale of an orphan (Jared Gilman) and an introvert (Kara Hayward) who fall in love as pen pals and let their imaginations run wild after escaping their guardians. Nothing says "puppy love" quite like secret plans and dancing to Françoise Hardy on a beach. **NETFLIX**

CLOVERFIELD: SAM EMERSON; MISERY: MERRICK MORTON; THE WITCH: RAFY; BLACK MIRROR: LAURIE SPARHAM/NETFLIX; TOP FIVE: ALI PAIGE GOLDSTEIN; MISS FISHER'S MURDER MYSTERIES: NETFLIX; AN AFFAIR TO REMEMBER: 20TH CENTURY FOX/PHOTOFEST

Escape to Another Country (for a While)

TV

20 MISS FISHER'S MURDER MYSTERIES

Miss Phryne Fisher (Essie Davis) isn't just a top-notch detective; she's also a fashion-forward feminist heiress in 1920s Melbourne. Her intriguing cases and romantic tension with inspector Jack (Nathan Page) make her irresistible to watch. Your move, Sherlock. **NETFLIX**

MOVIE

21 HERO

Zhang Yimou's beautifully haunting, elegantly choreographed, and Oscar-nominated martial-arts extravaganza centers on an assassin (Jet Li) recounting the story of his epic journey to his would-be target, the ruler of ancient China (Chen Daoming). **NETFLIX**

MOVIE

22 SING STREET

Head to 1980s Dublin with the sweet, buoyant Irish dramedy from *Once* writer-director John Carney about a dorky 15-year-old (Ferdia Walsh-Peelo) who escapes his turbulent home life—and tries to impress his crush (Lucy Boynton)—by starting a band with a motley crew of friends. **NETFLIX**

Sing Street

(Clockwise from left) The Night Manager; Selfie; BrainDead

Speed Through a One-Season Wonder

TV

23 THE NIGHT MANAGER

Based on John le Carré's 1993 spy thriller, this sexy, easily bingeable six-episode adaptation stars Tom Hiddleston as a British intelligence officer who penetrates the slippery operations of an arms dealer played by Hugh Laurie. **AMAZON**

TV

24 SELFIE

Don't judge this one by its unfortunate title or lackluster pilot: The charming modern-day spin on *Pygmalion* captured serious chemistry between stars Karen Gillan (as social-media-obsessed Eliza) and John Cho (as her straitlaced boss, Henry). In 13 episodes, it offered a sharp take on internet narcissism—even if it took a little while to get going. Give it a try, and a "like," if you will. **HULU**

25 BRAINDEAD

MINI-BINGE!

WHAT IT'S ABOUT

Just call it a *democrazy*. On this political satire from *The Good Wife* creators Robert and Michelle King, antlike aliens have infected the brains of politicians and D.C. staffers, pushing them to partisan extremes. If you missed this genre-blending gem over the summer, now's your chance to catch up with a series that seems to be getting more timely by the day.

MUST-WATCH EPISODES

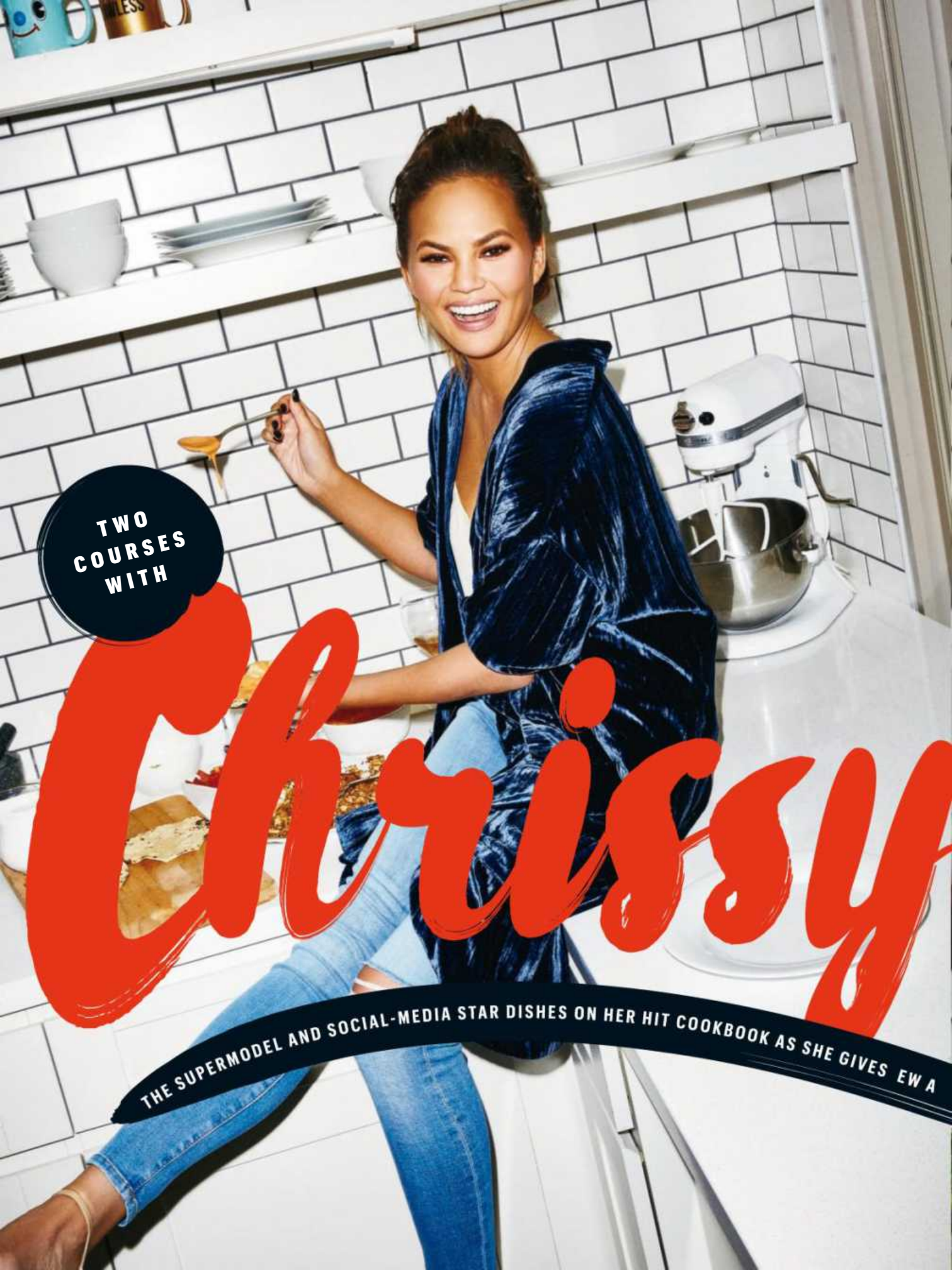
- Episode 1, "The Insanity Principle: How Extremism in Politics Is Threatening Democracy in the 21st Century" Documentary filmmaker Laurel (Mary Elizabeth Winstead) begins working for her brother (Danny Pino), a Democratic senator, and suspects foul play when alien-infected Sen. Red Wheatus (Tony Shalhoub) flip-flops on a deal.
- Episode 6, "Notes Toward a Post-Reagan Theory of Party Alliance, Tribalism, and Loyalty: Past as Prologue" When bugs enter Laurel's ear, she tries everything to stop them—including using fellow staffer Gareth (Aaron Tveit) in TV's weirdest sex scene of 2016.
- Episode 9, "Taking on Water: How Leaks in D.C. Are Discovered and Patched" A leaked CIA briefing helps the aliens, while Laurel's pals Rochelle (Nikki M. James) and Gustav (Johnny Ray Gill) investigate Senator Wheatus. (Fingers crossed they brought bug spray.)

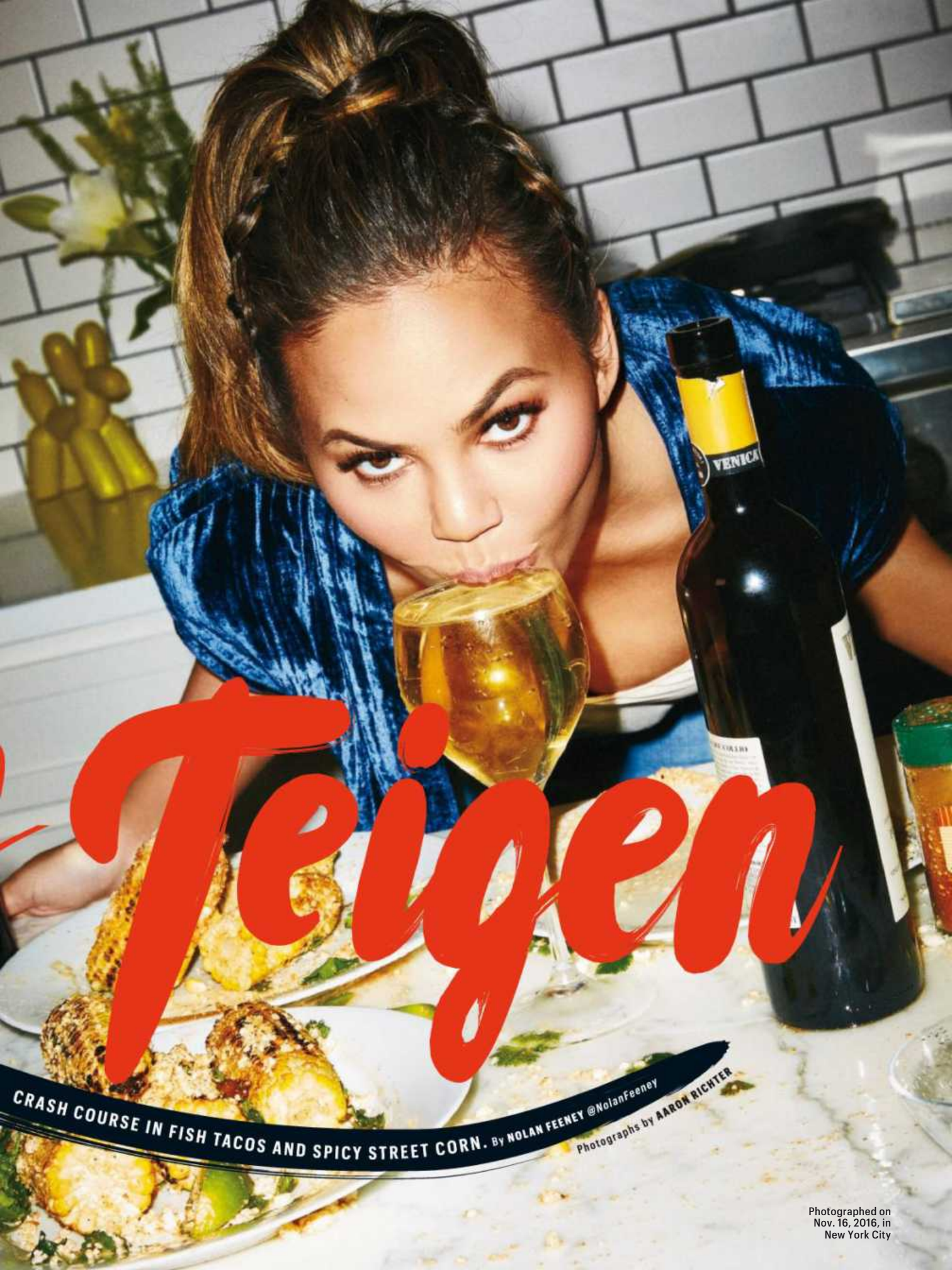
TOTAL TIME TO BINGE

9 hrs., 16 mins.

AMAZON

SING STREET: WEINSTEIN COMPANY; *THE NIGHT MANAGER:* DES WILLIE/AMC; *SELFIE:* GREG GAYNE/ABC; *BRAINDEAD:* JEFF NEUMANN/CBS


TWO COURSES WITH
Chrissy
THE SUPERMODEL AND SOCIAL-MEDIA STAR DISHES ON HER HIT COOKBOOK AS SHE GIVES EW A



Teigen

CRASH COURSE IN FISH TACOS AND SPICY STREET CORN. By NOLAN FEENEY @NolanFeeney

Photographs by AARON RICHTER

Photographed on Nov. 16, 2016, in New York City

ROUND 1
Skillet-Charred Fish Tacos

CHRISSY TEIGEN IS NOT AFRAID TO get her hands dirty. "Get in there, you just have to get in there!" she says, practically knocking the spoon out of my hand as she spreads a mixture of chili powder, garlic, and oil over a pile of tilapia fillets. "Oh, yeah," she continues, working the marinade into the fish with an intensity level somewhere between a deep-tissue massage and a death grip. "This is going to be *fantastic*." That sense of fearlessness and fun in the kitchen is what made her first cookbook, *Cravings: Recipes for All the Food You Want to Eat*, a No. 1 *New York Times* best-seller this year, and it's earned Teigen, 31, a new flock of fans who follow her every Instagram. Though she has held many jobs in her life—*Sports Illustrated* swimsuit model, television host, purveyor of a hilarious Twitter account—with *Cravings*, she says she's found her calling. So EW got in the kitchen with Teigen to unlock our inner chef—and to find out what it's really like to cook with the star.

I notice you're using your cookbook as a guide today. Don't you have it memorized by now?

TEIGEN When I first had the idea to do a cookbook, I thought I would call it *The Insecure Chef*. When I cook something and I'm slightly nervous about how people are going to take to it, [husband] John [Legend] will go look, and it's facedown in the garbage. And he'll try it! He'll be like, "I'm eating this right now, it tastes delicious!" But I am crazy about making sure everything is perfect. I Google everything—or I look in my book.

You write that some of your earliest memories include being in the kitchen with your mom. But when did you start enjoying cooking just for fun?

When I had the little WordPress blog [So Delushious], that's when I really had fun with it. It was all over the place. I'd talk about an event I went to and how weird I felt, and then all of a sudden it would break into a guacamole recipe. And then social media got bigger, and it [became] a social experiment to see what people would respond to. I would post an osso buco that took six hours to make, and it'd get maybe 60,000 likes. I would post a Cobb salad that was plated well but maybe took 30 minutes, and it would get 600,000 likes. You see what really resonates with people and what recipes they love. I still look at every recipe I'm tagged in.

I've swapped tips for your recipes with strangers on Twitter before. Sometimes it feels like there's an online Chrissy Teigen Cookbook Club.

There really is! I see *everybody's* posts. It makes me very excited.

You don't pretend that these recipes are all healthy, but you also say the flavors are so bold because, when you're a model, you have to make every bite count. What inspired you to be so candid?

Before every Victoria's Secret Fashion Show, they're like, "What did you do to prepare?" And [models] are like, "I had a whole pizza!" No, you f---ing did not! That kills me! I buckle down when I have to, but I'm a picker at food. I eat a little bit all day—that's my thing. I didn't want to be "the model cook." I just want people to cook what they actually love.

Sometimes celebrity cookbooks feel like they are trying to sell me on a celebrity's fantasy lifestyle, not what they actually cook or eat.

Yeah. My editor wrote me three or four years ago a direct message on Twitter. He saw my blog and was like, "Would you be interested in doing a book?" I said, "Now is not the right time because it's not believable." I wanted to put my cooking in front of people. I wanted people to see it on my Snap and my Instagram. If I had come out with a book when people first asked me to, I don't think it would have done nearly as well. [*Eyes the fish*] I'm just deep-frying this, basically. I put a lot of oil in here.

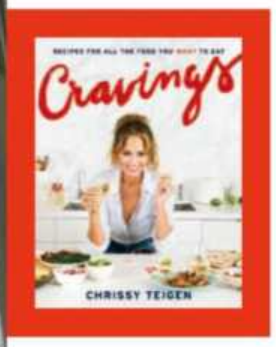
Uh-oh—I haven't been timing how long it's been in there.

Oh, it's okay, it'll be fine. Don't worry!

Do you wing it with recipes a lot?

I have no instincts. Especially with

STYLING: MONICA ROSE/FAUDEVILLE; HAIR: JENNIFER YEPEZ/HONEST BEAUTY/THE WALL GROUP; MAKEUP: RENNY VASQUEZ/BASIC WHITE SHIRT: FOOD STYLING: CYD MCDOWELL



Chrissy Teigen's *Cravings*, featuring her fish taco recipe, is available now

meat. I consider myself a feminist, but when I have any thick steak or any kind of man meat, I leave it up to the men. I put John in charge of meat most of the time. [*Turns the fish over in the skillet*] Maybe this is better with more oil?

That could be a title for your next cookbook: *More Oil.*

I just had a big grease fire in the microwave. It was so funny because the same morning, John goes, "The fire extinguishers came!" And I go, "How have we not had them the whole time?" [My microwave] actually broils with a real flame on top. It hit a piece of oil. So *that's* how the next book is coming.

Jokes aside, how are you with book 2?

It's good! It's leaning simpler. Everyone is like, "It's because you're a new mom [to 8-month-old Luna]!" I don't want to blame everything on the fact that I have a baby now. But I had so many ingredients in the first book. I would tell people to pick three tablespoons of thyme, which can take 30 minutes if you're going to pick it and chop it and do it the right way. So we skimp where we can now. But I hate the word *easy* because I think when people use the word *easy* with food, it tends to taste easy.

How involved are most other celebrities in their cookbooks?

No matter if it's a celebrity or a real proper chef, everyone has help. My help is [food writer and recipe developer] Adeena Sussman, and she is fantastic. I never wanted to pretend that I knew cooking times or cooking temperatures for everything. She will actually live with us—she has a room at our house during cookbook time. But the recipes are my own. They're my ideas, my flavors.

Do you think about expanding the cookbook into a lifestyle brand?

When I look at somebody like [*The Real Housewives of New York City* star] Bethenny [Frankel] with this Skinnygirl empire, I think that's a lot. I don't like the pressure of everything, I just love cooking and love giving people the opportunity to feel cool by staying at home on a Friday night. One of my favorite things is when people say something like "I'm pulling a Chrissy Teigen, at home on a Saturday night, drinking wine, making lasagna." That's the brand I want. I don't want aprons. I just want to get people excited to cook. I want people to stay in more and not have a sense of FOMO every time somebody's out.

ROUND 2
Mexican Street Corn

When you hear from fans on Twitter, what are they most afraid to cook?

Shellfish. People are very scared of shellfish. So I actually have an entire section [in the book called] "Things That Intimidate People but Shouldn't," and scallops are in there. I feel like scallops are something I [only] order at restaurants. But they are so, so incredibly easy.

Do you watch a lot of cooking shows?

For the most part, they're too calm for me. Everyone speaks very softly! I like sloppy cooking. I like things loud. I love competition shows—*Hell's Kitchen*, *Top Chef*, *MasterChef*, *MasterChef Junior*.

If you had to be on a competition, which one would you pick?

Worst Cooks in America! I swear to God, that show impresses me because I still learn something from every episode. Even though everyone jokes about these celebrities being horrible cooks, I don't think they are. They're just scared of cooking. I don't think anybody's horrible at cooking. If you can read a recipe, you can do well.

You say in your book that you are not a baker.

I *hate* desserts. Not only am I not good at baking, I don't even have a sweet tooth. If John and I are out for a meal, I will order two more pasta courses over a panna cotta. I would rather eat another savory course.

Is that because baking is almost like chemistry?

It's scientific. The measurements are spot-on. With this corn, I feel like we could add what we want, right? If you love Parmesan cheese, add more Parmesan! You can't do that in baking. If you add more honey, you might ruin the entire thing. [*A corn kernel pops out of the skillet.*] We're making popcorn!

Is that how you know it's done?

Whenever you're pleased with the color and your Instagram looks great, that's when it's done.

So you're pro–Instagramming your food?

I am! But I do have rules. For me, it's all about not throwing a filter on it. I bump up the saturation on everything, which makes it a little more vibrant. I sharpen it a lot. I contrast a bit. But that's it.

When you meet somebody who doesn't know you and asks you what you do, what do you say?

I never know the answer. The thing that makes me most proud to say is I have a cookbook. Everything else sounds a bit silly. Let's be honest, I'm 31 years old. I don't model anymore. I take photos, but I'm not jumping in *Vogue* or anything. It's nice to be able to have something to say that's yours, which is having a cookbook.

Now that you've released one, do you feel a sense of "This is my career now"?

For sure. I feel like a part of this world. I didn't know if I'd be accepted or not. But I feel really good about the fact that not only did it do so well on the charts, but it has this longevity. People are still loving it, still responding to it. That makes me really happy. ◆

Movies

EDITED BY **KEVIN P. SULLIVAN** @KPSull

UNDER THE INFLUENCE

FINDING *LA LA LAND*

For his miraculous new musical romance starring Ryan Gosling and Emma Stone (out Dec. 9), writer-director **Damien Chazelle** found inspiration in everything from Hollywood classics to soul-crushing gridlock.

BY JOE McGOVERN

Ryan Gosling and Emma Stone in *La La Land*

1

GRIFFITH OBSERVATORY

The iconic park and planetarium north of Hollywood plays a key role in *La La Land*. "I love Griffith on a very personal level," Chazelle says. "It's a monument the same way that the Arc de Triomphe or Big Ben are monuments, but those rise out of a clustered urban environment. Griffith sits atop a hill as if it's in its own world. That speaks to the sprawl and the spirit of Los Angeles. It's totally, authentically, ironically its own thing."

4

DAVID HOCKNEY

Los Angeles is a nirvana of sunbaked swimming pools in the 1960s- and '70s-era paintings of British artist Hockney. His work, including *A Bigger Splash* (left), made waves in Chazelle's mind, especially for an early musical set piece in which a bunch of partygoers (and the camera) get wet and wild.

2

LOS ANGELES TRAFFIC

For the movie's virtuoso opening scene, Chazelle thought of the least romantic L.A. trait—and turned it into a spectacular song-and-dance number. "L.A. traffic freaked me out before I even visited L.A.," he says. "But instead of the you-wanna-shoot-yourself version, I said, 'What if the sounds of all the cars built up rhythmically and cascaded into a musical number?' " The joyous outcome, involving dozens of vehicles and a hundred dancers, is road-rage relief.

3

CASABLANCA

It's hard to take your eyes off Ingrid Bergman and Humphrey Bogart, but the linchpin here is something else. Emma Stone's character in *La La Land* works in a coffee shop on the Warner Bros. backlot—and Chazelle was giddy to learn the café was across from this "Paris window" that Ilsa and Rick longingly gazed out of in 1942. "Right away I wrote a reference to *Casablanca* into the script," he says.

5

LOS ANGELES STORIES

Musician Ry Cooder's atmospheric 2011 collection of eight short tales was bedside reading for Chazelle while writing *La La Land*.

6

PULP FICTION

Chazelle wanted *La La Land* to take place in the real world of Los Angeles but still feel like a not-quite-real fantasia. So he hired Quentin Tarantino's favored production designer David Wasco. "*Pulp Fiction* is one of the greatest movies ever for how it uses unglamorous L.A. locations and yet somehow completely creates its own unique world," Chazelle says. "It was an extraordinary challenge, but we tried to do the same thing from a different angle."

7

THE UMBRELLAS OF CHERBOURG

The day before filming began, Chazelle was sent this gift from producer Marc Platt: a framed French poster for Jacques Demy's 1964 musical masterpiece starring Catherine Deneuve. Demy's poetic, glittery style was the single biggest influence on *La La Land*. "I absolutely adore Demy," Chazelle says, "and this poster really gave me the liftoff I needed to get through a pretty ambitious shooting schedule." (He filmed at 48 locations—in 42 days.)

8

AN AFFAIR TO REMEMBER

The desktop background on Chazelle's computer during postproduction was this sumptuous frame grab from the romantic 1957 tearjerker. "Just look at Cary Grant and Deborah Kerr and those blues and reds and yellows," the director gushes. "This really reminded me of what I wanted *La La Land* to feel like."

LA LA LAND: DALE ROBINETTE/LIONSGATE (2); GRIFFITH OBSERVATORY; GABRIEL BOUYS/AFP/GETTY IMAGES; HOCKNEY; CHRISTOPHER FURLONG/GETTY IMAGES; TRAFFIC; PATRICK T. FALLON/BLOOMBERG/GETTY IMAGES; *CASABLANCA*; WARNER BROS./PHOTOFEST; *PULP FICTION*: MIRAMAX/PHOTOFEST; *LES PARAPLUIES DE CHERBOURG*: ZEITGEIST/PHOTOFEST

2017 PRIZE FIGHTER

SUPPORTING ACTRESS CONTENDER

VIOLA DAVIS

The *How to Get Away With Murder* star has another shot at gold with *Fences*, reprising the role that earned her a Tony.

BY NICOLE SPERLING

Viola Davis makes the mundane majestic. Whether portraying an aggrieved mother in 2008's *Doubt* or beleaguered housemaid Aibileen in 2011's *The Help*—both of which earned her Oscar nominations—she brings an aching humanity to her roles, one that transcends their familiarity. This year the *How to Get Away With Murder* star, 51, is revisiting a part that won her a Tony in 2010, one that could finally take her from Oscar nominee to Oscar winner.

In August Wilson's tragedy *Fences* (out Dec. 25), Davis plays the ultimate put-upon wife, Rose, who has abdicated her own future. "She's a woman who sacrificed a huge part of her dreams, her needs, and her desires to make her family work," Davis says. "And when everything comes crashing down, her response, her fight, is every woman's fight. There's nothing that she does in this piece that is not relatable."

Davis stars opposite Denzel Washington, who directed the film and reprises his own Tony award-winning role as Rose's husband, Troy. Together, the two characters grapple with life in 1950s segregated Pittsburgh, where Troy's obsession with being a professional baseball player takes a backseat to his commitments as a father and husband.

For Davis, the challenge was how to adapt her role to the screen without reducing the magnitude of her character's emotions. "There are huge moments in this [story] that are just big, just lifelike, and those moments can't be underplayed," she says. "That was the hardest thing to navigate. Whenever people feel like you're speaking above a whisper, they feel like you are being too big or chewing up the scenery. But [the moments] have to be out there, as out there as they were on the stage. That doesn't mean they aren't honest."

Washington, who also directed Davis in his directorial debut, *Antwone Fisher*, mostly stayed out of Davis' way. "I learned to leave her alone," Washington says. "She killed it on Broadway. She won the Tony. So what do you say? 'Yeah, more of that, but do it in the kitchen instead of the yard.'"

The film, however, wasn't exactly easy for Davis. The actress had struggled during the Broadway run of *Fences* with the final scene of the play, a poignant moment that requires Rose to explain forgiveness to her grown son. It took Davis becoming a mother in 2011 and then performing the scenes again—this time with cameras—for that final monologue to click for her. "I just didn't hit it [until then]," she says. "Forgiveness is such an abstract emotion, but it's something that has to be done. Somehow August Wilson manages to encapsulate it in his speech. I only got it now, because now I've lived."

THE BEST SUPPORTING ACTRESS RACE SO FAR

Here are the others in a good position to earn a nomination

GRETA GERWIG
20TH CENTURY WOMEN

NAOMIE HARRIS
MOONLIGHT

NICOLE KIDMAN
LION

JANELLE MONÁE
HIDDEN FIGURES

MICHELLE WILLIAMS
MANCHESTER BY THE SEA

LOGO BY MATT LEHMAN; STATUETTE: OSCAR® STATUETTE © AMPAS®; GERWIG: MERRICK MORTON/A24; HARRIS: A24; KIDMAN: MARK ROGERS/WEINSTEIN CO.; MONAE: HOPPER STONE/FOX; WILLIAMS: AMAZON STUDIOS AND ROADSIDE ATTRACTIONS

DAVIS PHOTOGRAPH BY **JAMES WHITE**

Caspar Phillipson and Natalie Portman

WILLIAM GRAY/FOX SEARCHLIGHT

Jackie

STARRING Natalie Portman, Billy Crudup, Peter Sarsgaard, Greta Gerwig, John Hurt

DIRECTED BY Pablo Larraín | **RATING** R | **LENGTH** 1 hr., 35 mins.

REVIEW BY Leah Greenblatt @*Leahbats*

IS THERE A WOMAN in popular culture more known and less knowable than Jacqueline Kennedy? She's the ultimate cipher icon—the almost realized dream of American royalty, a beautiful enigma frozen in pink bouclé. It's hard to say whether Chilean director Pablo Larraín's dazzlingly baroque portrait actually illuminates the mystery or merely cements the myth; his take is both wildly stylized and feverishly intimate, a surreal collision of private and public selves played out simultaneously in the exclusive back rooms of power and on the world's biggest stage.

No amount of bravura filmmaking matters, of course, without a Jackie we can believe in. And Natalie Portman's First Lady is a revelation, not only technically precise—she nails the fluttery-bird gestures and breathy mid-Atlantic accent, and possibly outpaces the original in cheekbones—but remarkable in its psychological layers. (It's also a brilliant reproach to every biopic that believed putting a pretty brunette in a pillbox hat was enough.) Larraín keeps his canvas small: Nearly all of the movie is confined to the day of JFK's death and its immediate aftermath, framed by Jackie's first post-assassination interview with an unnamed reporter (Billy Crudup). She guesses, accurately, that their meeting may be her best and only chance to shape her late husband's still-tenuous legacy, and so we stand by, along with Crudup, as she essentially invents the fantasy of Camelot.

In his presence—and with just about every other man who dares to challenge her, including her brother-in-law Bobby (Peter Sarsgaard)—she's nothing less than formidable, an iron fist in a little white glove. Alone, though, she allows herself to fall apart, wandering the presidential bedroom suite in a pilled-out haze of grief and chiffon. Shot in often claustrophobic close-ups with a dizzying, discordant score, *Jackie* veers close to treating camp as high art. But in its audacious strangeness, the movie manages to do something history hardly ever gets to: surprise us. **A–**

HOLIDAY OFFER
$49.99*
REG. $179.95
CUSTOMER RATED
Special Holiday Offer
BUY 4 BACON WRAPPED
FILET MIGNONS
FOR $49.99 AND RECEIVE
8 FREE STEAKBURGERS
AND FREE SHIPPING*
ORDER BY DECEMBER 18TH
FOR CHRISTMAS DELIVERY
KANSASCITYSTEAKS.COM/M612EW
OR CALL 800 793 9144
USE PRIORITY CODE: M612EW
Offer expires 12/18/2016. *Free Shipping applies to standard delivery only. Limit of 5 shipments per customer. Steaks and 8 (4 oz) Steakburgers ship in the same cooler to the same address. Additional shipping charges apply for Alaska and Hawaii. Not valid with other offers.
ESTABLISHED 1932
THE Kansas City STEAK COMPANY
Item #9175 4 (6 oz) Bacon Wrapped Filet Mignon $49.99

▼ Julie and Michelle Smith

Best and Most Beautiful Things

DIRECTED BY Garrett Zevgetis

RATING NR | **LENGTH** 1 hr., 31 mins.

REVIEW BY Kevin P. Sullivan @*KPSull*

MICHELLE SMITH IS 20 YEARS old. She likes cats and old episodes of the MTV show *Daria*. She's got a kinky boyfriend whom her mom and stepdad aren't crazy about. But they all get along pretty well. Michelle dreams of leaving Bangor, Maine, for sunny Los Angeles and working as a voice actress. She's legally blind and has Asperger's syndrome. Her little brother died when he was 5.

Best and Most Beautiful Things is a documentary of two years in Michelle's life as she graduates from school and contemplates living on her own for the first time, and it puts these details on equal footing to paint a complete and compassionate portrait of the kind of person society too often ignores. It takes only a few minutes with Michelle to grasp her depth. She's eloquent and thoughtful, with a quirky sense of humor. She's unashamed of her passions—be it collecting anthropomorphized cat dolls or experimenting with sadomasochism. But all of this is eclipsed by her disabilities in the eyes of those around her. Director Garrett Zevgetis, however, keeps his camera tight on Michelle—sometimes too literally. The camera's shallow focus attempts to recreate her impaired vision but ends up being more a gimmick than a tool for empathy. Even so, the film's overall effect lets the person—not the condition—be the real story, one that's worth sharing. **B**

NOW PLAYING

YOUR COMPLETE GUIDE TO FILMS IN THEATERS THIS WEEK

MORE ON EW.COM
For Critical Mass and to read full reviews, head to *ew.com/movies*

	EW	
WATCH IT NOW	A	**MANCHESTER BY THE SEA** (L) **Starring** Casey Affleck, Lucas Hedges, Kyle Chandler • **Directed by** Kenneth Lonergan
	A–	**ARRIVAL** (W) **Starring** Amy Adams, Jeremy Renner, Forest Whitaker • **Directed by** Denis Villeneuve
	A–	**MOANA** (W) **Starring** Auli'i Cravalho, Dwayne Johnson • **Directed by** Ron Clements and Don Hall
	B+	**ALLIED** (W) **Starring** Brad Pitt, Marion Cotillard, Jared Harris • **Directed by** Robert Zemeckis
	B+	**THE EDGE OF SEVENTEEN** (W) **Starring** Hailee Steinfeld, Blake Jenner, Hayden Szeto Writer-director Kelly Fremon Craig's script is smart and sensitive enough not to gloss over the real pain of high school. *Seventeen* gets that being young can feel like the Hunger Games without the prizes.
	B+	**NOCTURNAL ANIMALS** (L) **Starring** Amy Adams, Jake Gyllenhaal, Michael Shannon • **Directed by** Tom Ford
PROCEED WITH CAUTION	B	**LION** (L) **Starring** Dev Patel, Rooney Mara, Sunny Pawar • **Directed by** Garth Davis
	B	**MISS SLOANE** (L) **Starring** Jessica Chastain, John Lithgow, Gugu Mbatha-Raw Chastain fully commits to her boss-bitch persona as a government lobbyist, but the snap-crackle dialogue generally lands a ways south of *The West Wing*. We've tread this cinematic territory many times before, in more nuanced settings.
	B	**RULES DON'T APPLY** (W) **Starring** Warren Beatty, Lily Collins, Alden Ehrenreich • **Directed by** Warren Beatty
	B–	**BAD SANTA 2** (W) **Starring** Billy Bob Thornton, Kathy Bates, Christina Hendricks As long as you know what you're in for, this sequel is a hilarious good time, a respectable continuation of what made the first *Bad Santa* so fun. And it just so happens that a film of people acting awful to each other feels extra real in our chaotic times.
	B–	**BLEED FOR THIS** (W) **Starring** Miles Teller, Aaron Eckhart, Christine Evangelista • **Directed by** Ben Younger
	B–	**FANTASTIC BEASTS AND WHERE TO FIND THEM** (W) **Starring** Eddie Redmayne, Katherine Waterston, Dan Fogler • **Directed by** David Yates
SKIP IT	C	**THE TAKE** (L) **Starring** Richard Madden, Idris Elba, Kelly Reilly • **Directed by** James Watkins
	C	**TRUE MEMOIRS OF AN INTERNATIONAL ASSASSIN** (N) **Starring** Kevin James, Andy Garcia, Zulay Henao • **Directed by** Jeff Wadlow
	C–	**BILLY LYNN'S LONG HALFTIME WALK** (W) **Starring** Joe Alwyn, Kristen Stewart, Vin Diesel • **Directed by** Ang Lee

BEST AND MOST BEAUTIFUL THINGS: SARAH GINSBURG/BEACON STREET; *THE EDGE OF SEVENTEEN*: MURRAY CLOSE/STX; *MISS SLOANE*: KERRY HAYES/EUROPACORP; *BAD SANTA 2*: JAN THIJS

KEY (L) = LIMITED RELEASE (N) = NETFLIX (W) = WIDE RELEASE

LOTS TO CHEW, NONE TO UNWRAP

THE GUM YOU LOVE, NOW UNWRAPPED

CHERISH YOUR TEETH

CHEWING TRIDENT GUM AFTER EATING AND DRINKING CLEANS AND PROTECTS TEETH. GOOD ORAL HYGIENE INCLUDES BRUSHING, FLOSSING AND REGULAR DENTAL VISITS.

TV

EDITED BY **CAITLIN BRODY** @cbroday

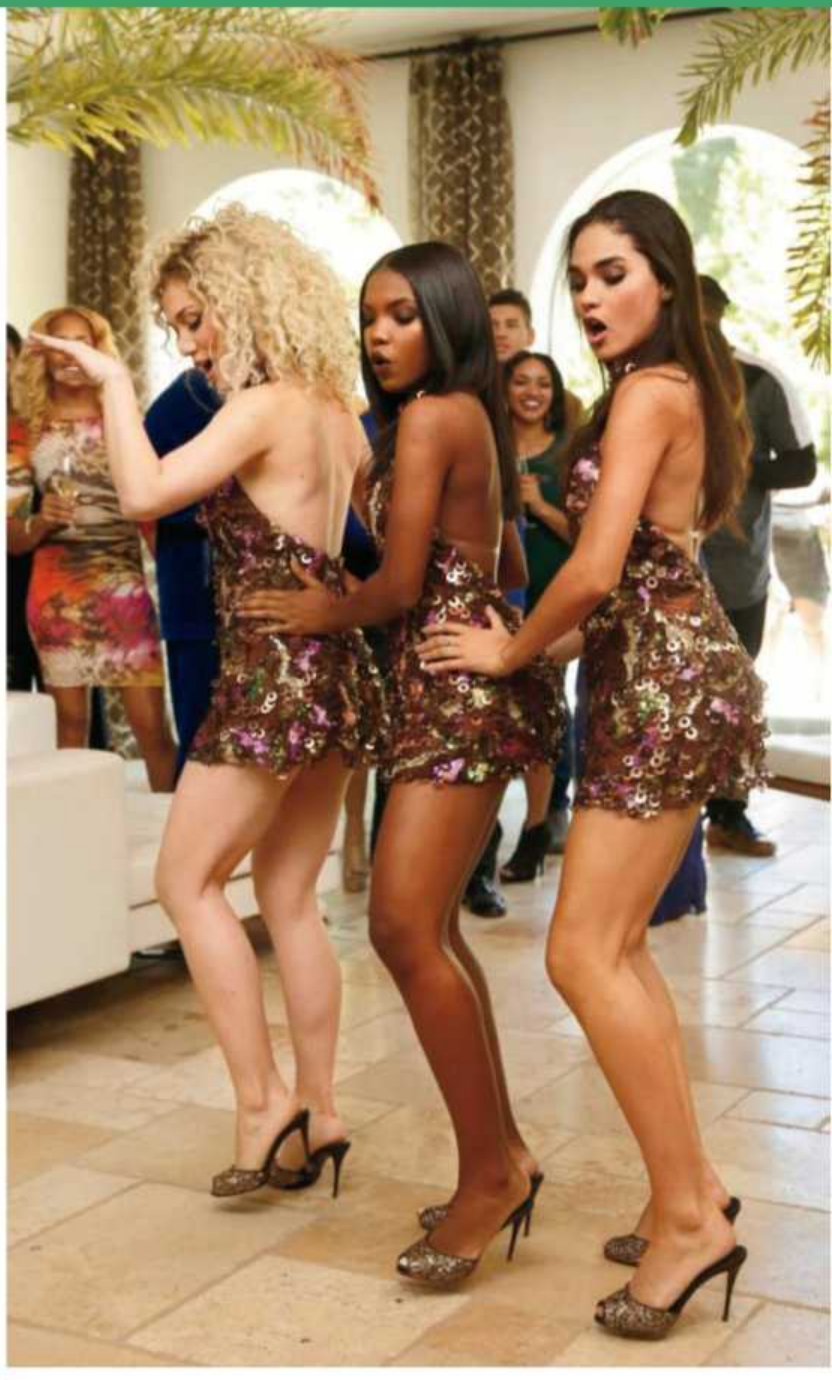
Star

DATE	TIME
Debuts Dec. 14	9 p.m.
NETWORK	**REVIEW BY**
Fox	Jeff Jensen @*EWDocJensen*

SOMEWHERE IN THE TUNELESS STRAINS OF *Star*, a more soulful show tries to sing itself free. The newest showbiz musical from Tom Donaghy and *Empire* co-creator Lee Daniels tells the story of a scrappy orphan burdened with a loaded name, Star (Jude Demorest), all in a rush to become—wait for it—a star, by any skeevy cliché necessary. She'll beg for it. Sleaze for it. Even do worse, spoilery things for it. She chases this ambition with her equally down-and-out, used-and-abused sister, Simone (Brittany O'Grady), and her Instagram BFF Alexandra (Ryan Destiny), the daughter of a burned-out rocker and vapid model (Lenny Kravitz and Naomi Campbell; so meta!). But *shh*, don't tell! She keeps that a very contrived secret.

Together in Atlanta, these Cinderellas seek to become pop princesses and reconnect with family. Queen Latifah, an appealing, grounding force, plays Star's and Simone's godmother, Carlotta, a devout Christian who has known fame and fallen from it. Her beauty salon is a haven for women, people of color, and LGBTQ folks—a provocative, lovely premise. It's here on Carlotta's island of misfit hairdressers that *Star* shows promise. It's melodrama that interrogates fraught identity politics and covetous dreams in a culture obsessed with celebrity and the self, framed by a perspective that prizes diversity and spirituality. Think of it as a post-*Glee* show for a post–*American Idol* world. It's the anti-*Fame*.

Star's authenticity, worldly aspirations, and #SquadGoals are presented as Things to Be Deconstructed. Carlotta's crew doubles as a judgy Greek chorus, casting



▲ Jude Demorest, Ryan Destiny, and Brittany O'Grady

LOGLINES

Scrunchy Time Shannon Doherty joined the *Heathers* reboot on TV Land in an unnamed role. • **Ice, Ice, Baby** Liz Meriwether is co-writing and executive-producing Fox's *Thin Ice* comedy pilot about a woman in Antarctica.

shade on everything from Star's light skin to the quality of her soul. Singing, it seems, ain't about art; it's about class ascension, self-actualization, and—for now—sisterhood. Star tells a perfect stranger: "The next time you see this face, it's going to be on the cover of *Vanity Fair*." Does she see Simone and Alexandra in that picture too? Maybe. Our wanna-Bey believes in group formation, but she's gotta be front and center. The show seems to think that what this Waterfalls-chasing trio really needs more than CrazySexyCool transfiguration is some TLC. Simone's early arc, a tale of a profoundly deprived and desperate person in crisis, puts a fine, blunt point on it. She's got a God-shaped hole in her heart, and there may be nothing in this world that can fill that.

Unfortunately, Star subverts everything with hollow heaviness and familiar cynicism. The second you get the kids-for-cash Exploitative Foster Mom, you know Rapey Foster Dad can't be far behind. Portraying the fame game as degrading self-prostitution is as haggard as Benjamin Bratt's manager trope—the drug-addicted borderline pimp looking for a career rebound. The musical sequences are shockingly uninspired, and the *Empire*-minted mix of grit, sensationalistic soap, and sly, unsparing satire fails to gel and rarely entertains. It works against the characters, actually. The show has some grace for its flawed dreamers, but the drama clunks. Star's sexual manipulations grow ridiculous, Simone's spiral is forced, and everything Alexandra just doesn't work. There are clever ironies at play—casting newcomers (all capable, none of them great) as fame-chasing ingenues, for example—but the storytelling has poor command of them. Latifah's character and performance is a rock; the show should build on it. But I worry *Star* is the worst kind of hot mess—a cold, dead one. **C–**

STAR: CARIN BAER/FOX; *GIRLFRIENDS OF CHRISTMAS PAST*: GOLIATH MOVIE PARTNERS/UP TV; *A CHRISTMAS TO REMEMBER*: DAVID DOLSEN; *EVERY CHRISTMAS HAS A STORY*: RICARDO HUBBS/CROWN MEDIA; *A DECEMBER BRIDE*: RHONDA DENT/CROWN MEDIA; *MERRY CHRISTMAS, BABY!*: SWIRL FILMS/UP TV

(Clockwise from left) *Girlfriends of Christmas Past; A Christmas to Remember; Every Christmas Has a Story; A December Bride; Merry Christmas, Baby!*

COZY UP! IT'S YOUR HOLIDAY TV-MOVIE CHEAT SHEET

That's not a blizzard—it's just the arrival of dozens of new Christmas TV flicks on your front lawn. Grab a shovel. It's time to dig up some trends. **BY DAN SNIERSON**

BEWARE OF A COUPLE OF PHONIES!

Sometimes you gotta fake it till you make it: Three movies present people who pretend to be a couple...only to discover a real romantic connection. In ***A December Bride*** (Hallmark, Dec. 11), it's an interior designer (Jessica Lowndes) whose wedding date falsely announces that they're also engaged. In ***The Mistletoe Promise*** (Hallmark, Dec. 15), a pair of strangers (including Jaime King) embark on a faux relationship to survive the holidays. Meanwhile, in ***A Husband for Christmas*** (Ion, Dec. 11), two graphic designers (one played by Vivica A. Fox) are getting hitched strictly for business reasons, but then...we're guessing they realize they're each other's, you know, *type*.

WANT A *FULL HOUSE* CONNECTION? YOU GOT IT, DUDE!

Almost *everywhere you look*...there's a holiday movie with a Tanner tie-in. Candace Cameron Bure stars as a WWII nurse who time-travels to present day in ***Journey Back to Christmas*** (Hallmark Movies & Mysteries, Dec. 7), while her love interest in *Fuller House*, John Brotherton, stars opposite Sursok in the aforementioned ***Girlfriends of Christmas Past***. And Lori Loughlin is at your Becky and call not once but twice: She plays a TV host who learns the true meaning of the holiday in ***Every Christmas Has a Story*** (Hallmark, Dec. 6) and a pure-hearted widow who becomes acting mayor in ***When Calls the Heart Christmas*** (Hallmark, Dec. 25).

IT'S THE EVENT (PLANNER) OF THE SEASON!

The hot onscreen profession last year: personal shopper. This year? Event planner. In ***A Cinderella Christmas*** (Ion, Dec. 4), one falls in love at a masquerade ball, while another who's a new mom plots the perfect holiday in ***Merry Christmas, Baby!*** (UP, Dec. 10). And ***Girlfriends of Christmas Past*** (UP, Dec. 4) features a cheated-on coordinator (Tammin Sursok) who must choose between revenge and new romance. Will she pick love? Plan on it.

NOT HOME FOR THE HOLIDAYS!

Warning: If you go on a road trip in a holiday movie, you very well may get stranded. In ***Love You Like Christmas*** (Hallmark, Dec. 11), a marketing exec en route to a wedding is left in Christmas Valley after some car trouble. And in ***A Christmas to Remember*** (HM&M, Dec. 18), a TV personality (Mira Sorvino) crashes her car in a blizzard, suffers amnesia, and is taken in by a widower. Prediction: She has a Christmas that she never forgets.

DATES SUBJECT TO CHANGE

▼ Drew Elliott, Rita Ora, Law Roach, and Ashley Graham

America's Next Top Model Struts Again

After a yearlong hiatus—hey, even models need a break!—and a network switch, the fashion competition returns Dec. 12 at 10 p.m. on VH1, with host **Rita Ora** calling the shots. Here's what else you can expect from this TV makeover. **BY TIM STACK**

Changing Channels

ANTM has a whole lot of history. Following 12 years and 22 cycles on UPN and The CW, the competition went off the air in December 2015, but executive producer Ken Mok says there was still industry interest in the series. "Right away, a number of networks called and inquired about picking up the show," says Mok. "CBS Studios took the show out [to other networks]. We had multiple offers." Mok says they landed at VH1 due to the network's "enthusiasm" and access to millennials. "We hadn't been in the business of fashion for a minute, but it was an area we clearly wanted to be in," says Nina Diaz, head of unscripted programming for VH1 and MTV. "It's a tough space to develop. So when one of the greatest pop culture formats of all time was going to be available, in our minds it was a perfect fit."

Bye-Bye, Banks

Try to smize through the tears: Tyra Banks has hung up her hosting heels. "I always like to leave the party before it's over," says Banks. But the famed supermodel and entrepreneur—who has a 10-month-old son, York, and her own cosmetics line, Tyra Beauty—is an EP and will still make appearances throughout the season. "I got a lot of babies in my life," she says. "*ANTM* was my baby, and over the years it's grown, learned to crawl, walk, and talk. With the VH1 revival, everything is getting a little shake-up, including the host." Speaking of...

Hostess With the Mostest

With Banks stepping aside, producers turned to musician-actress-designer Rita Ora (*Fifty Shades of Grey*) because of her remarkable reach via the worlds of music, fashion, and social media. "As time has gone on and technology and social media have taken over, the definition of *model* has changed completely," says Mok. "Models are as defined by their social-media presence as the number of shoots they're doing. Models are music stars; they're celebrities. It's a wide range now." For Ora, coming on board was an easy decision. "The producers just asked to meet me, and it ended up being a great brainstorming lunch. Being a fan of the show, I had questions. And I'm a big Tyra fan." Joining Ora will be a brand-new judging panel: supermodel Ashley Graham, stylist Law Roach (he works with Celine Dion), and *Paper Magazine* chief creative officer Drew Elliott.

▶ Tyra Banks

Challenging Behavior

While the bones of the series haven't really been altered, production is decidedly trying to skew toward a younger demographic. In fact, this *ANTM* might as well be called *ANTMM*...as in *America's Next Top Millennial Model*. "We wanted it to have that youthful attitude, edge, and vibe of the now," says Diaz. For example, instead of being alerted to their daily activity via old-school Tyra Mail, the ladies will get Rita Alerts, which operate like Snapchat. In addition, the celebrity guests reflect a more youthful, influencer-focused crowd, with a roster including the likes of Zendaya, Chanel Iman, and DJ Khaled. The challenges will also push the contestants to look beyond simply modeling and into imagining their future as a brand. (One of the series' new slogans is "Be Your Own Boss," or "BYOB.") "It's finding more than just a beautiful photograph," says Ora of *ANTM*'s new motto for the winner. "If you think about all the most relevant supermodels today, with the Gigis and the Kendalls—these girls are stunning but have other ventures. It takes a lot more now to stand out and be remembered." In other words, you gotta have more than just a great smize.

AMERICA'S NEXT TOP MODEL: JEAN CLAUDE DHIEN/VH1; BANKS: MICHAEL BEZJIAN/GETTY IMAGES FOR BEAUTYCON

Aveeno
ACTIVE NATURALS®
Naturally Beautiful Results®

new

Want to look younger, longer? Take the right steps now.

New AVEENO® ABSOLUTELY AGELESS™ Restorative Night Cream. Formulated with our exclusive ACTIVE NATURALS® Blackberry Complex, it improves elasticity and firmness for healthier, younger-looking skin in just one week. And that's a step in the right direction.

© J&JCI 2016

ADVERTISEMENT

NABISCO

115 MOMENTS OF JOY

CELEBRATING 115 YEARS OF THE NABISCO BRAND

NABISCO® is celebrating its 115th anniversary, and we want YOU to join the party!

BEST. ANNIVERSARY. EVER.

Celebrate with NABISCO® products and you could win $115,000, plus we're giving away $1,150 every day.

TEXT a photo of you and a favorite NABISCO® product or recipe to 59526 for your chance to WIN!

RITZ Nilla wafers Honey Maid OREO Triscuit

NO PURCHASE NEC. 50 US/DC, 18+. Ends 12/31. Void where prohibited. Visit nabisco.com for Rules & free entry. Msg&data rates apply. Text STOP to end/HELP for info. By entering via text, you'll receive 1 text from automated system. Consent not required to buy goods. Sponsor's Mobile Privacy Policy: mondelezinternational.com/privacy-policy.aspx. Administrator's Mobile Terms: helloworld.com/terms. Mondelēz Global LLC.

▼ Connie Britton

EXCLUSIVE FIRST INTERVIEW

Inside *Nashville*'s Revamp

Nashville is changing its tune. After ABC canceled the country-music-based drama in May, the series found a home at CMT, with new showrunners in *thirtysomething* series creators **Marshall Herskovitz** and **Ed Zwick**. EW has the first interview with the duo for details on the season 5 premiere (Jan. 5, 9 p.m.)—including what's to come of Juliette. **BY SAMANTHA HIGHFILL**

What drew you to head over to *Nashville*?

MARSHALL HERSKOVITZ We saw this amazing cast and characters that had the bones of great relationships. There was a feeling that the show had run its course and that it needed, in some sense, a reboot to find its heart again. We were up for that because it meant going deeper with the characters, trying to do less story in each episode, and putting even more emphasis on the music.

When you look at the show, what does it want to be?

HERSKOVITZ It actually wants to be very intimate. These people have a reservoir of emotion and connection with each other that goes very deep, and what we find is that these first few new episodes are very, very emotional.

ED ZWICK Nashville has a remarkable group of people who support each other, write together, go to each other's shows. The intimacy of those connections was striking.

Were you excited about any characters in particular?

HERSKOVITZ Certainly Deacon [Charles Esten] and Rayna [Connie Britton] as a relationship. The idea of what it means to be married has always been interesting to us—what are the dynamics, their individual triggers; how do they resolve conflict? It's been rejuvenating.

ZWICK Avery [Jonathan Jackson] came [to Nashville] with a very strong dream of who he wanted to be. We said, there's an opportunity for him to try to rededicate to that or at least be aware of how much he might've lost. And I think we can talk about Juliette [Hayden Panettiere]...

HERSKOVITZ We can tell you she's alive.

ZWICK I think the direction we take will be surprising.

▲ Marshall Herskovitz and Ed Zwick

HERSKOVITZ She finds her life very different now from what it ever was before. That cliff-hanger affects other people in the story—when something like that happens, it's a big event for everybody.

How do you balance the stories with a large cast?

HERSKOVITZ The only way we could do the show we wanted was to say we're not going to serve every story or character in every episode. And there are people we love who we just didn't have room for in the narrative. For example, Will Chase, who plays Luke Wheeler, is incredibly talented, but from a story standpoint, we didn't know what to do with his character.

Did you make any other major changes?

HERSKOVITZ It was very important to us to bring in more diversity of music and human beings. We have two new cast members who I think people will love, and we're also excited about the idea of different kinds of music. There's an opportunity to broaden the palette, and that's been really exciting.

NASHVILLE: MARK LEVINE/CMT; HERSKOVITZ AND ZWICK: KEVIN WINTER/GETTY IMAGES

OREO MELTING SNOWMEN COOKIE BALLS

40 MINUTES PREP | 48 SERVINGS

DELICIOUS NABISCO RECIPES BRING FRIENDS AND FAMILIES TOGETHER THIS HOLIDAY SEASON. FOR A DESSERT YOU AND THE KIDS CAN PREPARE AND ENJOY TOGETHER, TRY THESE ADORABLE OREO SNOWMEN. THEY'RE AS FUN TO MAKE AS THEY ARE DELICIOUS TO EAT.

INGREDIENTS

- 1 PKG. (8 OZ.) BRICK CREAM CHEESE, SOFTENED
- 36 **OREO** COOKIES, FINELY CRUSHED
- 16 OZ. WHITE CANDY COATING WAFERS, MELTED
- 48 MINI **OREO** BITE SIZE COOKIES
- DECORATIONS: DECORATING ICING OR GEL; MULTI-COLORED SPRINKLES

INSTRUCTIONS

MIX CREAM CHEESE AND COOKIE CRUMBS UNTIL WELL BLENDED.

SHAPE INTO 48 (1-INCH) BALLS; PLACE IN SINGLE LAYER IN SHALLOW PAN. REFRIGERATE 20 MIN. DIP BALLS IN MELTED COATING; PLACE IN SHALLOW WAXED PAPER-LINED PAN, ALLOWING EXCESS COATING TO POOL AT BOTTOM OF EACH BALL. DECORATE WITH REMAINING INGREDIENTS AS SHOWN IN PHOTO.

REFRIGERATE 1 HOUR OR UNTIL FIRM. KEEP REFRIGERATED.

DISCOVER MORE HOLIDAY RECIPES TODAY AT **PINTEREST.COM/OREO**

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* **BY RAY RAHMAN @RayRahman**

MUST WATCH OF THE WEEK

T.J. Miller

THE 22ND ANNUAL CRITICS' CHOICE AWARDS

SUNDAY, DEC. 11 | 8–11PM | A&E

Critics. Sometimes they are unsparing and ruthless—you know, *critical*. Other times they are celebratory and laudatory. The Critics' Choice Awards is the latter. Held in partnership with EW (be sure to also check out the *Critics' Choice Awards Nomination Special* tonight at 6 p.m.), the ceremony rewards excellence in TV and film, and will once again be hosted by *Silicon Valley* standout T.J. Miller, who delivered last year's opening monologue while attached to four human-size puppets. "This year is going to be more ridiculous," declares Miller, "but boy, is it going to be fun. There's even going to be belly-button whistling." While you think on that, ponder if *Atlanta* will mic-drop the competition, whether *Westworld* can short-circuit the reigning *Mr. Robot*, and what Miller (who gave a chewy-mouthed Best Supporting Actor acceptance speech in 2015) might do if he triumphs again. "Win or lose, my speech will be similar to the last one," he says, "except I'll stuff more chocolates in my face." Sweet. *—Dan Snierson*

Go to *ew.com/what-to-watch* for our daily picks of **What to Watch**

MONDAY DECEMBER 5

National Christmas Tree Lighting

7–8PM | HALLMARK

Kelly Clarkson, Chance the Rapper, James Taylor, and more will perform. That's a lot of gifts for one tree!

Showtime at the Apollo

8–10PM | FOX

Time to get jeery: Steve Harvey hosts a revival of the classic talent show, including the famed Amateur Night contest where people who fail get booed off the stage.

The Trans List

8–9PM | HBO

The insightful doc highlights trans America's fight for equality.

WINGIN' IT

The Victoria's Secret Fashion Show

10–11PM | CBS

I'll be watching because Bruno Mars, Lady Gaga, and the Weeknd will play music...I swear that's why!

TUESDAY DECEMBER 6

Reggie Watts: Spatial

STREAMING | NETFLIX

Most stand-up specials stick to the same formula: a comic riffing on current events and personal foibles. But it would be foolish to expect Reggie Watts to be standard. The relentlessly creative comedian-musician stole scenes on *Comedy Bang! Bang!* and now annoys James Corden nightly as his *Late Late Show* bandleader. In his spare time, he's put together a new special that shows off all his idiosyncratic strengths. There are some traditional bits about growing up in Montana, yes, but they're nestled in between improvised songs, science-fiction role-play, and clips from a fake sitcom called *Crowe's Nest*. An intoxicating combination. B+ *—Christian Holub*

MILLER: A&E; REGGIE WATTS: SPATIAL: MICHAEL ROWE/NETFLIX

*TIMES ARE EASTERN STANDARD AND SUBJECT TO CHANGE

WEDNESDAY DECEMBER 7

Years of Living Dangerously

10–11PM | NAT GEO

Ty Burrell learns about electric cars and Bradley Whitford shadows a climate-change lobbyist in the latest episode of this docuseries about global warming. Produced by James Cameron and Arnold Schwarzenegger, the show uses celebs to help shed light on the worldwide crisis. "I think it's the most brilliant stroke of the whole thing," Cameron says of deploying star participants like Sigourney Weaver and David Letterman. "When you see one of our celebrity journalists working on the ground and being shocked by the information, you feel like it's happening to a friend. You'll learn and react emotionally through them." —*Lynette Rice*

Series Debut

Shut Eye

STREAMING | HULU

Don't be fooled by Hulu's advertising: Jeffrey Donovan's slick magician–turned–con-artist psychic Charlie appears to be the center of this darkly comedic drama. But turn your eye instead toward his wife, Linda (KaDee Strickland), who cunningly masterminds a scheme to leave the criminal psychic empire—yes, that's a thing—that controls their business. She's a much more formidable foe than the cartoonish villain at the head of the syndicate—and if *Shut Eye* had the foresight to focus on Linda, it might have avoided turning into a meandering muddle of subplots. But hey, that's pseudoscience for you. **B–** —*Shirley Li*

THURSDAY DECEMBER 8

Taraji's White Hot Holidays

8–9PM | FOX

With Cookie taking the week off, Taraji P. Henson lets loose exactly the way you'd expect: with a giant Christmas-themed bash. Unsurprisingly, the guest list is packed—Taye Diggs, Pharrell Williams, Snoop Dogg, Alicia Keys, Missy Elliott, Terry Crews, and Tyler Perry are just some of the stars slated to be in attendance. The ones who play music will perform, but what are the rest doing? "All I can tell you is Terry makes a mean game-show host," Henson teases. "And Tyler gives me a piece of his mind—sort of..." She adds that there will be plenty of unannounced special guests dropping by as well. For instance: "Don't tell anybody I told you about Chris Rock coming," Henson confesses. Oops!

FRI DEC 9

SEASON PREMIERE

Fuller House

STREAMING | NETFLIX

The nostalgic revival returns for a second season. If at first you don't succeed...

SATURDAY DECEMBER 10

30 for 30: Catholics vs. Convicts

9–11PM | ESPN

There are two stories here: one about the intense rivalry between the Notre Dame and University of Miami football teams in the '80s, and another about an entrepreneurial South Bend student who sold T-shirts to make extra money. One of his shirts said "Catholics vs. Convicts," a headline-grabbing low blow loaded with baggage, racial and otherwise. The phrase shook up the football world and led to consequences for the student, but ultimately this is a sports doc, so most of the movie focuses on the players, coaches, and on-field drama. And the drama is very good, even by Notre Dame's standards (see: *Rudy*). How good? Even President Reagan plays a part in it. **B+**

SUNDAY DECEMBER 11

Midseason Finale

The Last Man on Earth

9–9:30PM | FOX

The last people on earth are reaching peak despair. Melissa's (January Jones) grasp on reality continues to loosen, and Gail (Mary Steenburgen) is still "missing"/trapped in an elevator, so the depressed Carol (Kristen Schaal) replaces her with a fish. "You can't bring dead things back to life," Carol laments. "Hey, tell that to Jesus Christ," Tandy (Will Forte) replies. "And his buddy Frankenstein." So yes, there are still plenty of good jokes, but mostly this episode offers the kind of bittersweet delights in which *LMOE* excels. It all culminates with a lovely, Kinks-soundtracked cliff-hanger ending—and the possible death of one of our friends. **B+**

YEARS OF LIVING DANGEROUSLY: ERIN LUBIN/NATIONAL GEOGRAPHIC CHANNELS; *SHUT EYE*: DAVID BUKACH/HULU; *TARAJI'S WHITE HOT HOLIDAYS*: TOMMY GARCIA/FOX; *30 FOR 30: CATHOLICS VS. CONVICTS*: ESPN; *THE LAST MAN ON EARTH*: KEVIN ESTRADA/FOX

ILLUSTRATIONS BY **ALEX FINE**

Music

EDITED BY **KEVIN O'DONNELL** @ODtron

John Legend Shows His Soul

Marriage, fatherhood, and America's uncertain future—the singer, 37, opens up about his most revealing album yet and how he copes with dark times. **BY NOLAN FEENEY**

You've said your new album, *Darkness and Light*, is your most honest to date. What are you opening up about that you haven't before?

[Producer] Blake [Mills] and I talked about a gap between what I do outside of music, when it comes to politics and philanthropy, and then my actual music, where most of it is about relationships. A lot of the album still is [about relationships], but I wanted to show an entire person—not just the person in love but also someone who's thinking about the world.

This is your first album since you married supermodel Chrissy Teigen in 2013. How do you deal with fans who assume all your lyrics are about your personal life?

That is a challenge, because I don't want people to think this is a page-by-page autobiography of what's happening between me and Chrissy. While there's definitely a significant amount of that on the album, you also have to reserve the right to be creative and make things up and make composite characters, just like a screenwriter would.

When musicians write about their newborn kids, the results can be adorably cheesy. But the song you wrote about your baby daughter, "Right by You (for Luna)," is surprisingly anxious. You seem to have a lot of concerns as a parent.

All the songs have that tension in them—that's why I called it *Darkness and Light*. I wanted them to be coexisting in the same record. You're seeking out love, but there's also pain and uncertainty around. The cool thing about the song for Luna is that it has a lot of questions, not a lot of answers. It's wondering who she'll be and hoping she becomes the kind of person that we can be proud of, but you never know.

You were a vocal Hillary Clinton supporter. What music or pop culture did you turn to after the election?

Not watching the news for a few days! Comedy was therapeutic. When we were thinking about when my album was going to come out, we had no expectation that we'd be reacting to a Donald Trump presidency. Now that it's the case, I feel like this album could help people heal a little bit after some tough times.

You duet with Alabama Shakes frontwoman Brittany Howard on the title track. Do you have a blues-rock album in you somewhere?

The funny thing is, I don't even see the kind of music that she does and what I do as so distant from each other. I grew up with gospel and soul, and I feel like the roots of rock music are blues and gospel. The idea of us working together doesn't feel like an unexpected thing to me; it feels like a natural thing.

One song that *is* unexpected is "What You Do to Me," which you co-wrote with pop songwriters Justin Tranter and Julia Michaels, who've written for artists such as Selena Gomez and Justin Bieber. It sounds almost like a dubstep song.

It has a hint of that. We wrote it on the piano, but I always imagined the groove being similar to what it is now. It was just a matter of getting the band together to figure it out. It's live instruments that sound like they're more machine-produced. We wanted to have a range of emotions with the album. I'm not one of those people who feel like I have to stick to one lane.

You've won 10 Grammys, an Oscar for your *Selma* song, "Glory," and you produced the Off Broadway comedy *3 Mics*. Now that you're getting into theater, do you have your eye on EGOT status?

One of my producing partners says that's his goal for me. [*Laughs*] But I don't think of it like that. I just think, "Well, what awesome things can we do?" I want to be associated with great, creative people that are telling stories that represent a diverse range of characters and experiences. My belief is that if you focus on quality, then the awards will take care of themselves.

LEGEND: CHRISTOPHER POLK/GETTY IMAGES; DEADMAU5: ALLEN BEREZOVSKY/GETTY IMAGES; BUSH: KEN MCKAY/REX SHUTTERSTOCK; CHILDISH GAMBINO: JOSEPH OKPAKO/REDFERNS VIA GETTY IMAGES

NOTEWORTHY

Erykah Badu tells EW she's recording a collaborative EP with the rapper **D.R.A.M.**, while also finishing up a new solo album. "I'm enjoying the process of re-creation," she says. "The universe is re-creating me right now."

What to Stream

EW's essential guide to new releases you need to hear now

CHILDISH GAMBINO
Awaken, My Love!
While doing double duty on FX's *Atlanta*, Donald Glover is reviving his Childish Gambino alter ego and pushing himself into cool new sonic territory. Cue up the six-minute psychedelic-soul shakedown "Redbone."

DEADMAU5
W:/2016ALBUM/
Disco odysseys, avant-garde soundscapes, futuristic techno, and more—the EDM king Joel "deadmau5" Zimmerman proves he's miles ahead of his peers on this immersive 12-track epic.

KATE BUSH
Before the Dawn
Couldn't afford a trip to London for the art-pop queen's sold-out 2014 comeback shows? This 29-track album captures the magic from that run—her first live appearance after a 35-year hiatus.

THE ROLLING STONES
Blue & Lonesome
On their first album in a decade, which they cut in just three days, the rock & roll icons are returning to their blues roots. Highlight: the hot harmonica-powered jam "Hate to See You Go."

(*From top*) deadmau5, Kate Bush, and Childish Gambino

STORIES BEHIND THE SONGS

EVANESCENCE'S AMY LEE

With a new Evanescence vinyl box set, *The Ultimate Collection*, out now—the frontwoman, 34, reveals the inspirations behind her band's deep cuts and big hits.

BY JESSICA GOODMAN

"BRING ME TO LIFE," *2003*

I was in a really dark place when I wrote that. I had just quit school when we got a record deal, but we hadn't put out any music yet. Josh, my husband now, was visiting us. He was a friend I didn't really know very well. We went into a restaurant, he sat down across from me and goes, "Are you happy?" My heart sank into my stomach, and I was just so not ready to talk about it. I played it down, but I instantly was like, "How does this person see into my eyes? How does he know what I'm feeling?" I obsessed over that moment on my own and ended up writing that first verse and chorus of "Bring Me to Life" and how he opened doors. Very dramatic.

"CALL ME WHEN YOU'RE SOBER," *2006*

[Former Evanescence guitarist] Terry [Balsamo] and I were at a campout writing session. We rented a place in Florida near the water and just stayed there for months. I was playing around with this song, and he could hear it from the other room. He was working on a heavy riff, not like what I was doing at all. I was like, "Would it be super weird if these two things mashed up?" I love this song because it has this fun spirit that was new for us as a band. You can still be heavy with a smile on your face.

"EVERYBODY'S FOOL," *2004*

I was writing with the voice of an angsty teenager. It's about my frustration with fakeness. It was the late '90s and early '00s, when all these bubblegum pop acts were super popular. I had young siblings, junior high and younger, who looked up to them at the time. It sickened me because I felt like these pop acts were put together like products. I wanted to say, "Hey, you're not real!" I wanted to feel something real. Even if it's not perfect, it's coming from someone's heart, and that's more valuable.

"LAST SONG I'M WASTING ON YOU," *2006*

This song came out of a moment where I had to be very strong and very independent. I was in the middle of a tour and felt so inspired to write that I recorded in the bathroom on this huge analog recording device. It's definitely one of those personal, hard moments, when beauty is born out of pain.

"EVEN IN DEATH," *2000*

That song was a little bit of storytelling about not wanting to accept the death of your loved one and just going nuts—to the point that I would go out and dig up the grave. We rerecorded it for the box set because the only recording I had was a rough demo from [when I was] a kid. [The album it's on,] *Origin*, is made up of very old embarrassing journal pages from middle school. [The new version of] "Even in Death" is still a cool song; it honors the things I loved about the original, but it's now in a beautiful light that speaks to who I am today. It feels like redemption.

EVANESCENCE: ERIC ANDERSON

Jeremy CLARKSON

Richard HAMMOND

James MAY

AMAZON ORIGINAL

The Grand Tour

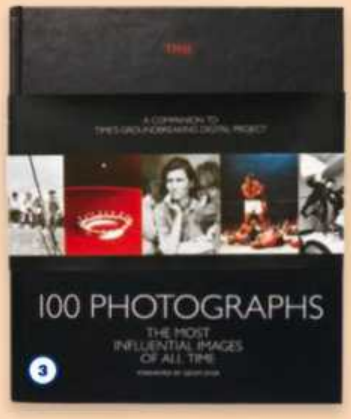
WHAT COULD POSSIBLY GO WRONG?

STREAM FRIDAYS
ON PRIME VIDEO

amazon Prime

Books

EDITED BY **TINA JORDAN** @EWTinaJordan



2016 Holiday GIFT GUIDE

Eat, Think & Be Merry

Our picks for the 26 best literary gifts: opulent coffee-table books, new editions of classics, kitschy send-ups, even paperbacks.

BY TINA JORDAN

1 **THE ART OF THE HOLLYWOOD BACKDROP**
Richard M. Isackes & Karen L. Manless

A look back at the stunning painted backdrops from Hollywood's golden age—and the artists who created them.

2 **JOHN DERIAN PICTURE BOOK**
John Derian

Derian, who turned his love of decoupaging into a home-goods brand, shares the historical images—lithographs, hand-tinted engravings—that have inspired him most.

3 **100 PHOTOGRAPHS**
The editors of Time *magazine*

Time Inc. (the parent company of EW) presents its 100 most iconic photos, including the *Hindenburg*, in flames and raining debris, and a vulture stalking a starving South African child.

PROPS: KRIS JENSEN/MARK EDWARD INC

PHOTOGRAPHS BY **PHILIP FRIEDMAN**

ART AND PHOTO

4

THE PRADO MASTERPIECES

Museo Nacional del Prado

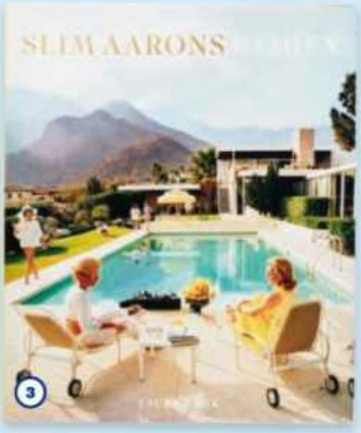
Museums distill their collections into books all the time, but few of them are as carefully curated and beautifully presented as this one.

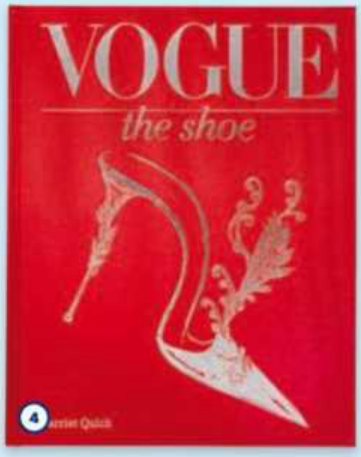
5

THE ART OF MOVEMENT

Ken Browar & Deborah Ory

Caught in all their exuberant, graceful athleticism, the ballet dancers in these photos seem ready to leap off the page.





STYLE

1

ALEXANDER McQUEEN: UNSEEN

Robert Fairer

This luxe catalog honors the designer—who died in 2010—with great photos from his fashion shows.

2

A VERY VINTAGE CHRISTMAS

Bob Richter

Christmases past come alive through Richter's nostalgic assortment of bottle-brush wreaths, spun-glass garlands, and bisque Santas.

3

SLIM AARONS: WOMEN

Laura Hawk

The women Aarons loved to shoot—royals, jet-setters, celebrities—sashay through the pages of this lavish retrospective.

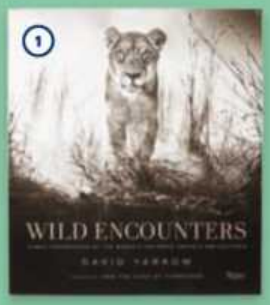
4

VOGUE: THE SHOE

Harriet Quick

This book—sumptuously slipcovered in red satin—is not a history of footwear but a celebration of exquisite design.

ANIMALS



1

WILD ENCOUNTERS
David Yarrow

Bears, gorillas, and lions stalk gloriously through the pages of this continent-spanning book.

2

DOGS ROUGH & SMOOTH
Lucy Dawson

A facsimile edition of Dawson's 1937 classic, packed with endearing drawings of dogs.

3

EVOLUTION: A VISUAL RECORD
Robert Clark

Crisp, gorgeous photos bring Charles Darwin's work to life.

4

THE BOOK OF THE BIRD
Angus Hyland & Kendra Wilson

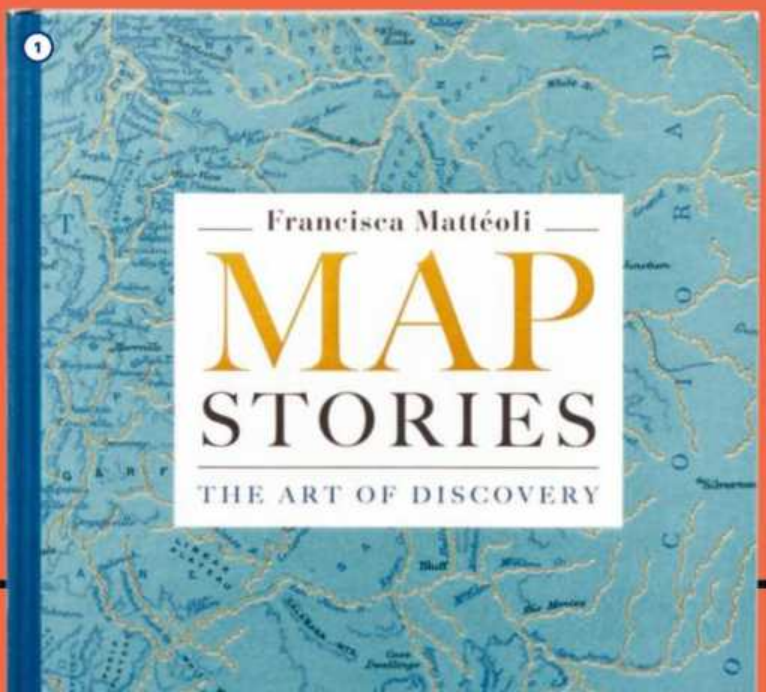
A charming book that finds birds appearing in famous art.

LITERATURE

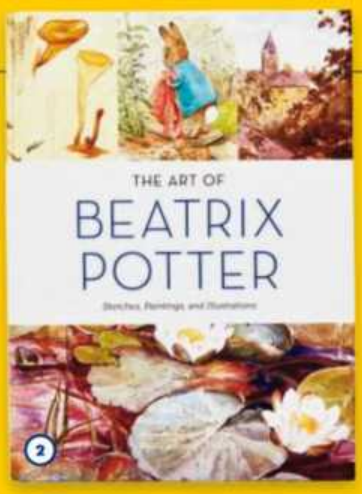
1

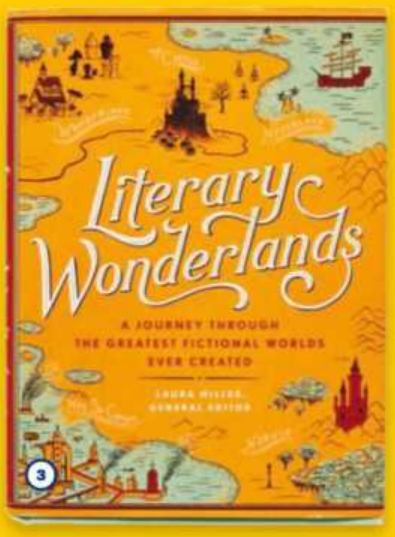
HARRY POTTER AND THE CHAMBER OF SECRETS
J.K. Rowling & Jim Kay

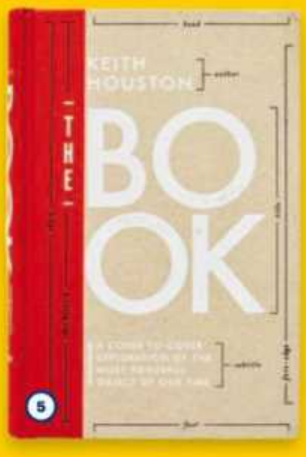
This illustrated edition of the second Potter book is every bit as magical as the first.



1







2

THE ART OF BEATRIX POTTER
Emily Zach

These sketches, illos, and paintings from the *Peter Rabbit* author add a rich new dimension to her legacy.

3

LITERARY WONDERLANDS
Edited by Laura Miller

A beautifully illustrated guide to "the greatest fictional worlds ever created."

4

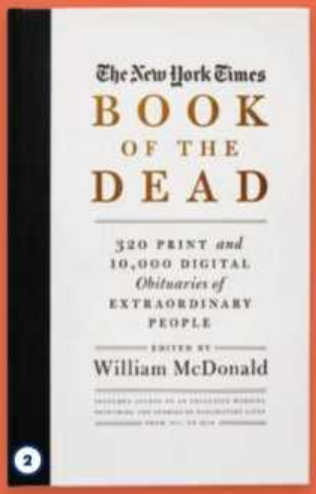
THE ILLUSTRATED BOOK OF SAYINGS
Ella Frances Sanders

A whimsical compendium of proverbs and idioms from around the world.

5

THE BOOK
Keith Houston

This history of the book is packed with lore about binding, papermaking, and printing presses.



HISTORY

1

MAP STORIES
Francisca Mattéoli

Mattéoli, fascinated by old maps since she was a child, picks 23 of her favorites, taking readers on a historical adventure.

2

THE NEW YORK TIMES BOOK OF THE DEAD
Edited by William McDonald

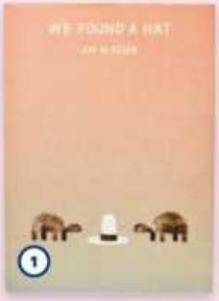
Divided into chapters like "Thinkers" and "American Leaders," this book includes 320 obituaries (with online access to some 10,000 more).

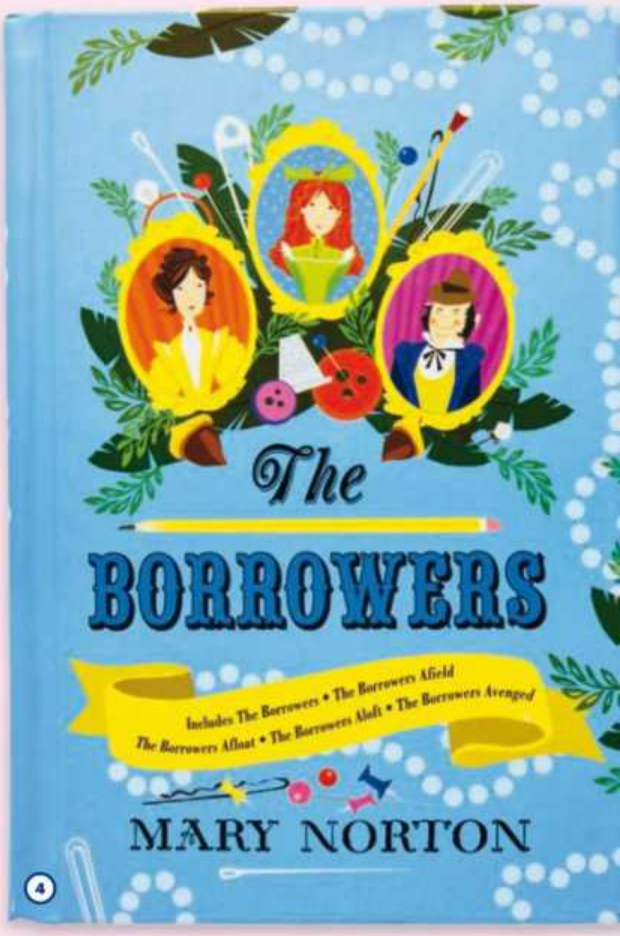
3

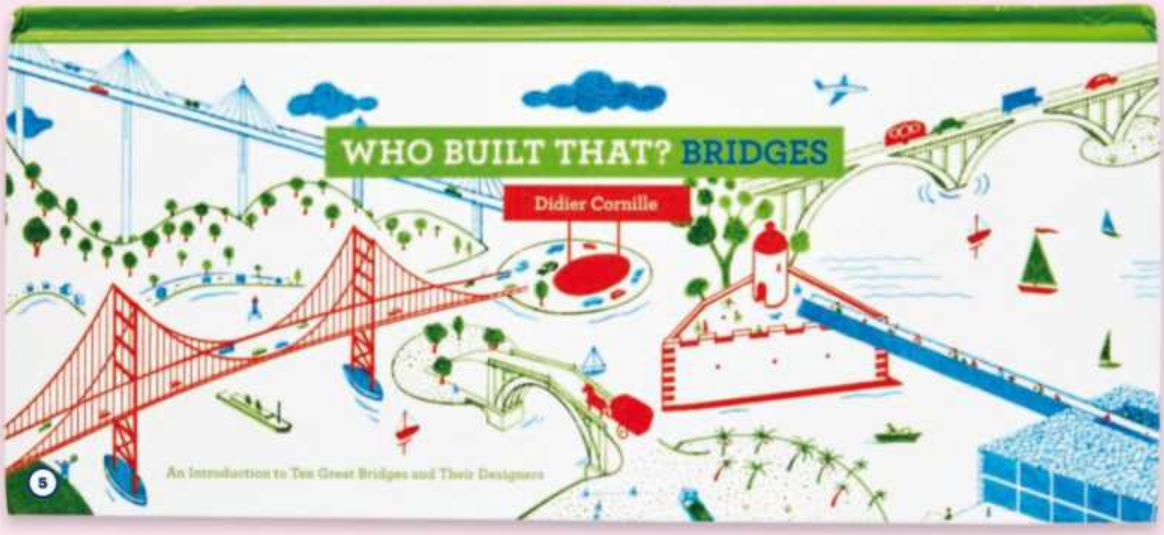
THE GILDED AGE IN NEW YORK 1870–1910
Esther Crain

Crain unspools the story of four decades in crisp prose studded with pictures.

KIDS




The BORROWERS
Includes The Borrowers • The Borrowers Afield
The Borrowers Afloat • The Borrowers Aloft • The Borrowers Avenged
MARY NORTON
4



1

WE FOUND A HAT
Jon Klassen

In grays, browns, and oranges, Klassen illustrates the tender tale of two turtles trying to figure out how to share a 10-gallon hat.

2

THE CRAYON BOX
Drew Daywalt & Oliver Jeffers

What's better than *The Day the Crayons Quit* or *The Day the Crayons Came Home*? A slipcased edition containing both of the beloved picture books.

3

ATLAS OF MINIATURE ADVENTURES
Emily Hawkins & Lucy Letherland

A quirky guide to tiny things, including the world's smallest butterflies and its littlest lizards.

4

THE BORROWERS
Mary Norton

Norton's cherished fantasy series follows the escapades of a teeny-tiny family living beneath the floorboards of an English country house.

5

WHO BUILT THAT? BRIDGES
Didier Cornille

With charming illustrations and simple text, Cornille explains the engineering challenges of 10 famous bridges.

ENTERTAINMENT WEEKLY (ISSN 10490434) IS PUBLISHED WEEKLY EXCEPT FOR ONE COMBINED ISSUE IN FEBRUARY, MARCH, JUNE, AUGUST, SEPTEMBER, OCTOBER, NOVEMBER, AND DECEMBER AND TWO COMBINED ISSUES IN JANUARY, APRIL, AND JULY BY ENTERTAINMENT WEEKLY INC., A WHOLLY OWNED SUBSIDIARY OF TIME INC. PRINCIPAL OFFICE: 225 LIBERTY STREET, NEW YORK, NY 10281. PERIODICALS POSTAGE PAID AT NEW YORK, NY, AND ADDITIONAL MAILING OFFICES. U.S. SUBSCRIPTIONS: $49.92 FOR ONE YEAR. CANADA POST PUBLICATIONS MAIL AGREEMENT NO. 40110178. RETURN UNDELIVERABLE CANADA ADDRESSES TO: POSTAL STN. A, P.O. BOX 4327, TORONTO, ON M5W 3H5. GST 888381621RT0001. POSTMASTER: SEND ADDRESS CHANGES TO ENTERTAINMENT WEEKLY, P.O. BOX 62120, TAMPA, FL 33662-2120, CALL 1-800-274-6800, OR VISIT OUR WEBSITE AT WWW.EW.COM/SUBSCRIBERSERVICES. ©2016 ENTERTAINMENT WEEKLY INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. ENTERTAINMENT WEEKLY, EW, CRITICAL MASS, LISTEN TO THIS, THE MUST LIST, AND THE SHAW REPORT ARE REGISTERED TRADEMARKS OF ENTERTAINMENT WEEKLY INC. FANUARY IS A TRADEMARK OF ENTERTAINMENT WEEKLY INC. SUBSCRIBERS: IF THE POSTAL AUTHORITIES ALERT US THAT YOUR MAGAZINE IS UNDELIVERABLE, WE HAVE NO FURTHER OBLIGATION UNLESS WE RECEIVE A CORRECTED ADDRESS WITHIN TWO YEARS. YOUR BANK MAY PROVIDE UPDATES TO THE CARD INFORMATION WE HAVE ON FILE. YOU MAY OPT OUT OF THIS SERVICE AT ANY TIME. MAILING LIST: WE MAKE A PORTION OF OUR MAILING LIST AVAILABLE TO REPUTABLE FIRMS. IF YOU WOULD PREFER THAT WE NOT INCLUDE YOUR NAME, PLEASE CALL OR WRITE US. PRINTED IN THE USA. ♦♦♦♦♦♦♦

THE BEST PRESENTS AREN'T FAR, FAR AWAY....

© & TM 2016 LUCASFILM LTD. Used Under Authorization.

DK A WORLD OF IDEAS:
SEE ALL THERE IS TO KNOW

www.dk.com

Rules Don't Apply, and apparently neither did audiences.

The Bullseye

BY **MARC SNETIKER** @MarcSnetiker

Carrie Fisher reveals affair with Harrison Ford, but that's not the on-set hookup we want details about...

Dolly Parton is the new face of forest-fire prevention—and look, she brought along Billy Ray Cyrus!

Niall says One Direction "will be back." Yeah, and so will Richie's brother on *Happy Days*, Cousin Oliver, and Beth from *Little Women*.

Elegance, grace, a pillbox hat, and maybe a second Oscar.

Hailee Steinfeld in *The Edge of Seventeen* almost makes us want to go relive the horrors of high school with her. We said *almost*.

The CW's *Riverdale*: just like *Gossip Girl*, only less Blair, more Betty.

Starboy is further proof that the Weeknd is master of both the song of summer *and* interdimensional time travel.

The Girl on the Train author announces next thriller *Into the Water*, because every night of drinking needs a hydration break.

Happy 35th birthday to Britney Spears, who's now officially old enough to run for president and/or headline her own Nancy Meyers movie.

She brought up three very lovely girls—and a whole country, too.

U.S. movie box office passes $10 billion milestone in record time, is literally the only thing having a good 2016.

AT&T announces video service Taylor Swift NOW, which sounds like something we'll use Taylor Swift SELDOMLY.

No, YOU'RE pausing the *Gilmore Girls* revival at inappropriate times.

We can definitively say we don't love Justin Bieber's *Anchorman* phase.

Thank Santa, it *almost* looked like the holidays were going to end without Susan Boyle and Michael Bolton covering the ballad from 1986's *An American Tail*.

PETA, don't get mad—it's only Grimace's fur.

R2-D2: JULES HEATH © 2015 LUCASFILM LTD & TM. ALL RIGHTS RESERVED. CHEWBACCA: ADRIAN DENNIS-WPA POOL/GETTY IMAGES. JACKIE: STEPHANIE BRANCHU/FOX SEARCHLIGHT. *THE GIRL ON THE TRAIN*: BARRY WETCHER/UNIVERSAL. SPEARS: DOMINIQUE CHARRIAU/WIREIMAGE. POPCORN: DEBBI SMIRNOFF/GETTY IMAGES. FLORENCE HENDERSON: MPTV.NET. LADY GAGA: MARC PIASECKI/GC IMAGES. STEVE CARELL: GEMMA LAMANA/PARAMOUNT. BIEBER: MARK ROBERT MILAN/GC IMAGES. SWIFT: JOHN SHEARER/LPS/GETTY IMAGES FOR TAS. STEINFELD: MURRAY CLOSE/STX ENTERTAINMENT. HORAN: ALLEN BEREZOVSKY/WIREIMAGE. *RULES DON'T APPLY*: FRANCOIS DUHAMEL

Want the same coverage as the big carriers for half the cost?†† It's time for Straight Talk.®

UNLIMITED
TALK, TEXT AND DATA
5GB UP TO 4G LTE† THEN 2G*
$45/mo
NO CONTRACT

At Straight Talk Wireless we use the same cell towers as the big carriers but we don't pay to build or maintain them, so you get the same great nationwide coverage on America's largest and most dependable 4G LTE† networks with Unlimited plans starting at just $45 a month. Plus, there's no contracts or mystery fees, ever. Find out more at StraightTalk.com

Straight Talk® wireless

††Based on a comparison of the average cost of the $45 Straight Talk Service Plan plus average sales tax and fees and the average total monthly cost on an individual 2-year service contract plan with unlimited talk, text and comparable high speed data on the top two carriers. Plan costs include all taxes, fees and overage charges. Source: Nationwide survey conducted September 2016.
†To get 4G LTE speed, you must have a 4G LTE capable device and 4G LTE SIM. Actual availability, coverage and speed may vary. LTE is a trademark of ETSI. *At 2G speeds, the functionality of some data applications, such as streaming audio or video, may be affected. A month equals 30 days. Please refer always to the latest Terms and Conditions of Service at StraightTalk.com.

Only at Walmart

©2016 The Coca-Cola Company. All Rights Reserved.